I THINK THE RESTAURANT IS SUPPOSED TO BE AROUND HERE
OH PLEASE, GET A GRIP!
DON'T WE MAKE A LEFT UP AHEAD?
YEAH, THAT'S RIGHT
LET'S HURRY!
Turn
Hirayama!
Family Mart

STILL GOT THE BLUES
He was slow and his head was always in the clouds.
OH...
WHAT ARE YOU DOING? YOU'RE GOING TO GET LEFT BEHIND!
SORRY, KUNIYOSHI.
It was always the one left behind by his pace.

DASH
cafe
rei-jin
relax and flavor
Hirayama, booze! Now!
CLOS
Sigh
S-SORRY SIR. WE'RE CLOSED
What?
NISHI-KUN, DON'T WORRY HE'S NOT A CUSTOMER
LONG TIME NO SEE. KUNIYOSHI FINISHED YOUR TEST?
Hm? You hired someone?
AND WE DON'T OFFER ALCOHOLIC BEVERAGES HERE.
AH!

Hiroyama and I entered the company around the same time.
But three years ago he quit. He's been running a cafe since then.
THAT'S AMAZING
I'M OUT OF BOOZE, THOUGH.
WHAT'S THE FUN IN THAT?
THIS IS A CAFE, YOU KNOW
THIS CALLS FOR A CELEBRATION
The first one to get promoted among us.
I sure did I'm Section Manager now.
THUMBS UP!

We've known each other for a while now
YOU HAVE SOME AT HOME, DON'T YOU?

YEAH
Our relationship

AH!
AH!
OW...
AH!
MOVE YOUR FINGERS SLOWER...
lick
mm
suck
SORRY, BUT THAT'S WHY...
IT'S BEEN A WHILE!
lick
crack
YOU SEEM... A BIT DIFFERENT FROM YOUR USUAL SELF. HUH?
pant
pant
I CAN'T WAIT TO PUT IT IN...

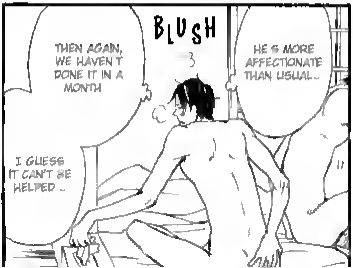
YANK
KUNIYOSHI!
FINE, THEN.
GO AHEAD.
CREAK
AH
AHHHHH!!
HAH
AH!
AHH!
NN

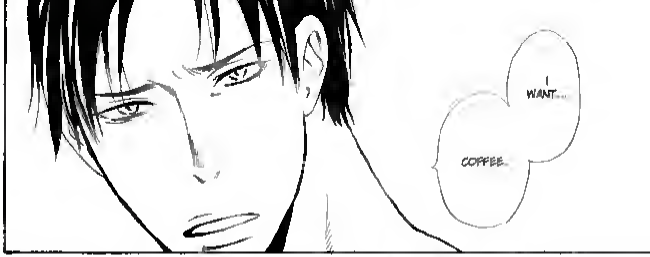
Haaaah

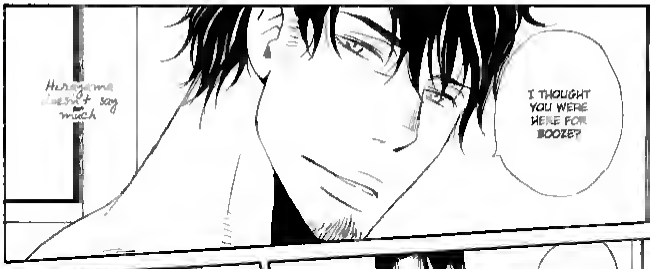
WHAT HAS THIS GUY TURNED ME INTO?
BEEZ LOOK AT ME! I CAME JUST BY GETTING IT IN THE ASS!
GET OFF ME
WAH
HEY

We've known each other for a long time but
WANT SOMETHING TO DRINK?
we've never said anything like "I love you"

I can't wait to put it in

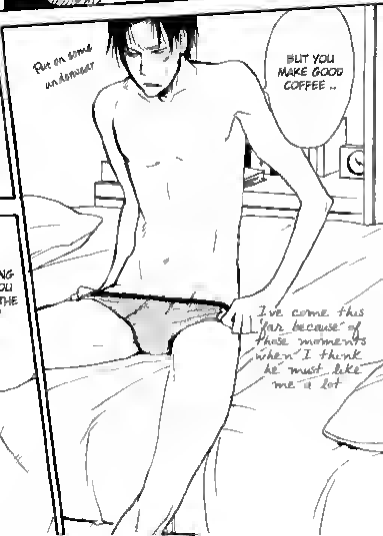

BLUSH
THEN AGAIN, WE HAVEN'T DONE IT IN A MONTH
I GUESS IT CAN'T BE HELPED..
HE'S MORE AFFECTIONATE THAN USUAL..


I WANT...
COFFEE...


Hmm, some coffee'd sure be much
I THOUGHT YOU WERE HERE FOR BOOZE?

I'VE STILL GOT A LONG WAY TO GO

HOW LONG SINCE YOU OPENED THE CAFE?
TWO YEARS?
Pull


Put on some underwear
BUT YOU MAKE GOOD COFFEE ..
I've come this far because of those moments when I think he must like me a lot

IT'S NOT THAT GREAT PRETTY ROUGH, ACTUALLY.
I need the help though
POUR
SUBORDINATES? OH YOU MEAN THE PART-TIMER.
I STILL REMEMBER HOW YOU SUDDENLY QUIT.
YOU BEAT ME BY GETTING SUBORDINATES FIRST. TOO
TELL ME IF YOU'RE HAVING ANY TROUBLE, ALL RIGHT?
NO, IT'S NOT THAT...
WHAT, IS BUSINESS BAD?
THANKS.
IT'S GOOD.

HE'S DOING BETTER THAN WHEN HE WAS IN CHARGE OF US.
HE DID THREATEN TO QUIT IF HE COULDN'T GET AN EASIER POST... THOUGH...
IS HE AS FRAGILE AS ALWAYS?
NOW HE'S DEPARTMENT HEAD AT THE MAIN BRANCH
All right guys, ready for another day of work?
Sure, got to always be in demand
Here, make it!

SO YOU'RE A SECTION MANAGER, HUH? HOW'S MANAGER ISHII?
YEAH, HE'S GOOD
...WAIT, I THINK HE WAS HOSPITALIZED RECENTLY.
He let a cold get out of hand.

EVEN YOU LOOK BACK ON THE PAST, HIRAYAMA?
WHAT'S THAT SUPPOSED TO MEAN?
JUST SAYIN'

IT SOUNDS DIFFERENT FROM WHEN I WAS THERE
BRINGS BACK MEMORIES

THANKS TO THAT I'M...
Blush

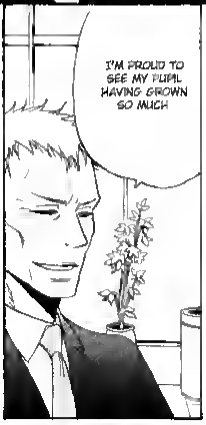
I'm going home!
HUH?
I'm going to be busy with transferring, so I won't be here for a while!!
I'm dying
SPRING
TWO WEEKS
NO, MAYBE ANOTHER MONTH
I SEE... IT'S TOUGH BEING SECTION MANAGER, ISN'T IT?
See? You always say I sell and just
YOU'RE RIGHT. IT'S TOUGH
pat pat
DON'T OVERWORK YOURSELF
And I'm always the one that's
I KNOW...

I HAD A MEETING CLOSE BY, SO I THOUGHT I'D SAY HI
MANAGER ISHII! IT'S BEEN A WHILE
MANAGER KUNIYOSHI!

Hey
KUNI-YOSHI!
CONGRATS ON YOUR PROMOTION!

IN NAME ONLY I DON'T EVEN HAVE SUBORDINATES
AND I STILL DO THE SAME JOB

Flinch
I HEARD YOU'RE STILL ON GOOD TERMS WITH MIRAYAMA.
HOW IS HE?


I'M PROUD TO SEE MY PUPIL HAVING GROWN SO MUCH

YES, I TALKED TO HIM
HE WAS WORRIED ABOUT YOUR HEALTH
I haven't told many people about this, but I have

.....
HE DIDN'T EVEN TELL YOU, DID HE?
THREE YEARS SINCE HIRAYAMA QUIT...
I STILL REMEMBER HOW SURPRISED I WAS.

I'M QUITTING.
Not once did he ask me for input
hm...
I JUST HANDED IN MY RESIGNATION.
What!?
I'M GOING TO OPEN A CAFE.

I felt like I had been left behind.
I SEE.
It was afterwards.
That I finally realized.
WHY MY PLACE...?
THEN THIS CALLS FOR DRINKING AT YOUR PLACE!
WHY NOT?
I initiated it and things advanced little by little.

KUNI-YOSHI.
THIS IS SO DEGRADING...
Twitch
I act tough and say "I'm going to leave you behind" but
I'm always the one that ends up running up to him
KUNIYOSHI!!
blink
HEY, I'VE STOPPED COLLAPSING AT MORNING MEETINGS NOW...
NO, I'M NOT LIKE YOU, MANAGER.
I'm as healthy as ever
ANYHOO THERE WAS ANOTHER REASON I CAME TO SEE YOU TODAY
ARE YOU SICK?
I'm sorry, I got kind of distracted!
flinch

What are you...
AN ACQUAINTANCE OF MINE HAS A NICE DAUGHTER THAT'S LOOKING FOR SOMEONE...
I told her that's somewhere

WHAT DO YOU SAY TO A POTENTIAL MARRIAGE CANDIDATE?

NO WAY...
I FIGURED YOU'D BE TOO BUSY WITH WORK TO MEET ANYONE NEW
WHAT DO YOU THINK?

WHAT THE HELL AM I THINKING...?
MANAGER, UM.

YOU 'N AN ARRANGED MARRIAGE KUNIYOSHI?
I DON'T SEE WHY NOT.

I can't tell because the daughters will hear
He would say that!!
LUNA
RO
LL
He really would! I knew it!!

AGONY
Aughhh!!

I'M SURPRISED WE'VE EVEN COME THIS FAR
I'M THE ONE THAT STARTED EVERYTHING

It happened when we were both newly hired, and Manager Ishii had been sent to the hospital
Pat
Pat
IT WILL ALL WORK OUT
CALM DOWN, KUNIYOSHI
I CAN'T BELIEVE HE'S GOING TO QUIT I'VE NEVER HAD A BETTER BOSS!
OH NO HIRAYAMA, MANAGER ISHII HE'S !

It started from here
YOU'RE A GOOD GUY
If only I had been able to realize my feelings then and there
I'M QUITTING
WELL IT WASN'T UNTIL LATER THAT I REALIZED WHAT IT WAS
haha
TALK ABOUT EASY
HEY
But instead with the little hope that I had left I lured him in
I would have given up
I SEE...

When he responded

I knew it wasn't just my imagination

I'm unable to believe him even now

I feel like I've been left behind.

Let's see you chase after me

I'D BE HAPPY.

!?
SLAP
Haha, I knew you'd say that!
Asshole!

THAT'S IT
I REALLY WILL

WERE YOU KIDDING?
NO

I STILL CAN'T UNDERSTAND WHY YOU KEPT HAVING SEX WITH SOMEONE YOU DON'T CARE ABOUT
BUT I WAS STILL HAPPY
I EVEN THOUGHT MAYBE YOU LOVED ME
HIRAYAMA
I'M SORRY FOR MISUNDERSTANDING YOU ALL THESE YEARS
YOU MEAN GETTING MARRIED AS IN NOT TO ME?
KUNI-YOSHI
SHIT! DON'T CRY...!

Huh!?
IT'S NOT, IS IT...
HERE I WAS UNDER THE IMPRESSION THAT
THEN THAT MEANS
WHAT!?
H-HIRAYAMA
thump
thump
ARE YOU IN LOVE WITH ME?
WHY ARE YOU EVEN ASKING THAT QUESTION?
SMACK
Why do you keep slapping me!?
SHUT UP!!
Why are you so slow!?

Why do I even have to ask, huh!?
Have you ever told me that you love me!?
THAT'S WHY I WANTED YOU TO NOTICE ME...
I DIDN'T WANT TO GET LEFT BEHIND BECAUSE
I LOVE YOU!!
pat
pat
THANK YOU!

I GOT INTO THAT COMPANY. AND I MET YOU
I NEVER INTENDED TO STAY THERE FOR LONG, BUT THANKS TO YOU I WAS THERE FOR EIGHT YEARS
I DIDN'T THINK I'D HAVE A CHANCE
...
AND WHEN I FINALLY THOUGHT I COULD MOVE ON

THIS IS ALSO MY FIRST TIME HEARING A CONFESSION FROM YOU, YOU KNOW
Shut up!! Don't try to gloss things over!

THAT DAY, YOU COULD HAVE BEEN TOO DRUNK TO CARE OR JUST PLAIN LONELY
AND NOW
y-You never mentioned anything like that.
I DIDN'T WANT TO GIVE YOU TROUBLE

I knew it
NOW THAT WE'RE GOING OUT, I THOUGHT WE WOULDN'T NEED WORDS
I'M SORRY
I LOVE YOU, KUNIYOSHI
In the end I was the one being left behind
ME TOO!
But now I've finally caught up

Nah...
NO...
YOUR MOUTH IS SO HOT
DO YOU HAVE A FEVER..?
squeeze
BUT YOUR HAND TOO
Ahh!
flinch
slide
AHH!
flinch
Pinch
AHH...
WHAT..?
tremble
tremble

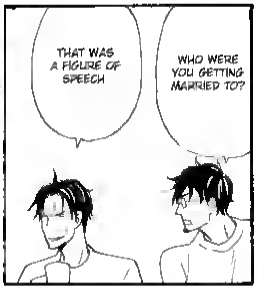
creak
LOOK AT YOU TODAY
IT'S SO HOT I FEEL NUMB
AND YOU LOOK REALLY SEXY
!
YOU LOOK CUTE TO ME
AH!
YOU'RE ALL WET
ST
LOOK DOWN HERE
HAA...
DON'T
SAY IT

AH!
IT'S HOT
NGH
suck
lick
slurp
AHHH!
THROB
HAH!
THAT WAS FAST... THAT GOOD, HUH?
SHUT UP
JUST COME HERE
Push
Slide
KNOW

I LOVE YOU
OW..!
HIRA-YAMA
I LOVE YOU
HAH
AH!

BY THE WAY...
MORE THAN ANYTHING ELSE ..

I GOT ASKED IF I WANTED TO MEET A MARRIAGE CANDIDATE
I REFUSED THOUGH
DON'T SCARE ME LIKE THAT.

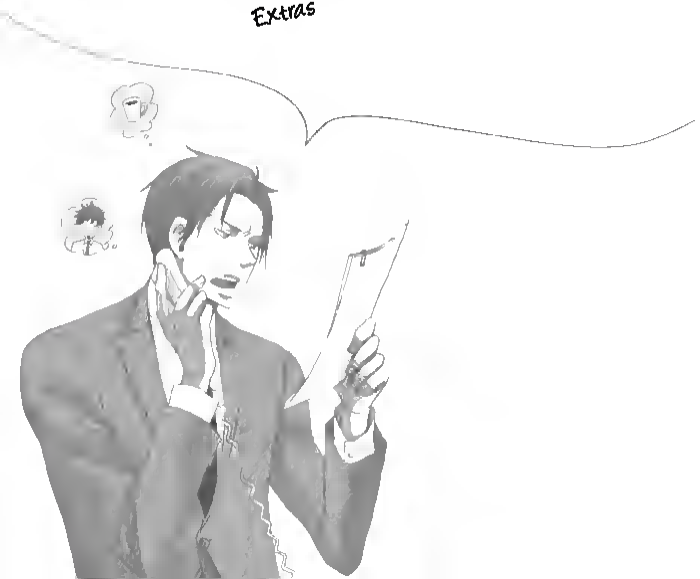

THAT WAS A FIGURE OF SPEECH
WHO WERE YOU GETTING MARRIED TO?

I THINK WHAT SCARED ME MORE WAS FINDING OUT YOU WANTED TO MARRY ME
YOU DIDN'T LIKE IT?
...I WAS FLATTERED.
END

# STILL GOT THE BLUES!

# Still Got the Blues
## Contents:


Still Got The Blues
The Window Reflects a Moonlit Night
Moving Day
Nobody Else But You
In The Room
No More Goodbyes
Extras

BAMBOO COMICS
TAKE SHOBO

# おいてけぼりブルース

ユキムラ

STILL GOING THE BLUES BY YUKIMURA

BAMBOO COMICS

おいてけぼりブルース

REIJIN

ユキムラ

竹書房

9784812470947

ISBN978-4-8124-7094-7
C9979 ¥600E

1929979006006

雑誌57617-76

定価 本体600円+税

I'm always on the front line
No road in front of me
make the ones that wind behind me
Look, when I turn
Ah- Ah-
No one has followed me
Dude, that's not where the road is
I'm the one left behind here
mu- mu-
Still got the blues

STILL GOT THE BLUES
BY YUKIMURA

## CIRCLE OF FRIENDS

http://www.nakamanga.com
http://groups.yahoo.com/group/nakama-manga
http://community.livejournal.com/nakamanga
http://nakamanga.com/forum

**NAKAMA** is a non-profit scanlation group bringing you high-quality unlicensed manga. All of our releases are labors of love for the yaoi fan community intended to make available titles that would be otherwise unattainable. We **STRONGLY** encourage readers to buy the US releases in order to support the growing yaoi industry and remind you that nothing is as good as the real thing (be it manga or chinko-age! hehe)

Please also remember that these scanlations are intended for **PRIVATE** use only!

### JUST A FEW NOTES ON OUR DISTRO POLICY

Do not remove the credits and inserts from our zip or rar files.

Do not steal our links! If you are going to share our work please upload them to your own server or outside link

When posting Links or Downloads to our works on other sites please credit us and provide a link back to our site.

Do not post new releases on other sources, online communities like yaoidaily and aarmFantasy or upload them to other sites until *72 hours* after initial release.

Please do not SELL our projects privately or publicly on sites like ebay or private manga membership sites.

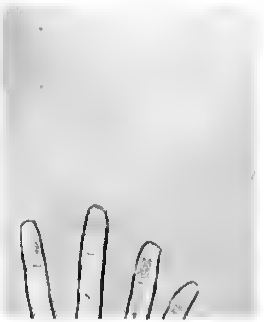
If you are going to make a music video on youtube using our scans, or be otherwise creative with them. Icons, Webpages or Artsy things. Please let us know. We'd love to see it ourselves and even provide links back to it!

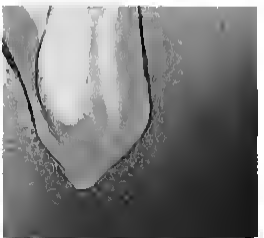
Finally, the following pages are considered **ADULT** in nature and occasionally contain explicit or what some may consider offensive, content

Please heed the warnings and do not read or access if you are not of legal viewing age in your area. By downloading and continuing to read this zip **YOU AGREE** that you have **READ UNDERSTOOD AND AGREED** to these terms and conditions.

Let the enjoyment commence and thank you for reading Nakama's releases <3

*The Window Reflects a Moonlit Night*



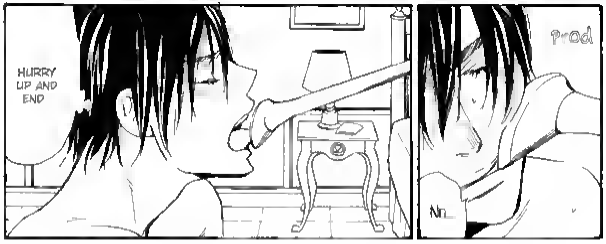


was
all I
ever saw
through
this
window
THIS IS BORING...
WHAT ARE YOU
hi
hi
AKIHISA

!
WHIP!
DIS-
TRACTED
ABOUT?
YOU WILL GIVE ME NONE OF THAT ATTITUDE
IF YOU OFFEND ME IN ANY WAY YOU KNOW WHAT WILL HAPPEN
I KNOW, UNCLE
PLEASE

Yank
YOU DON'T WANT ME TELLING EVERYONE ABOUT YOUR FATHER'S CRIME.
VERY WELL.
YOU BETTER MAKE SURE I HAVE A GOOD TIME.
...DO WHATEVER YOU PLEASE WITH MY BODY.
I feel disgusted that I've gotten used to saying this.

PLEASURE YOURSELF WHILE IMAGINING THAT THIS IS ME

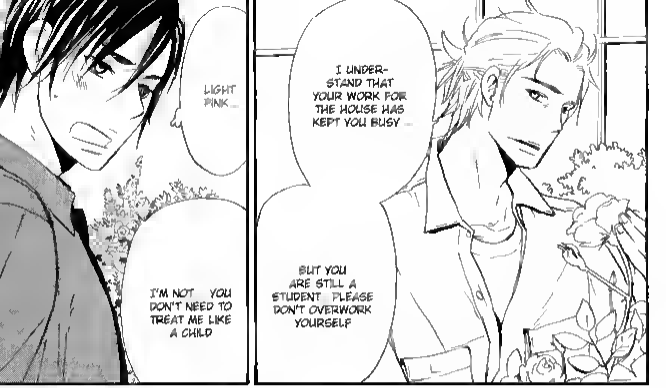

HURRY UP AND END
Prod
Nh...

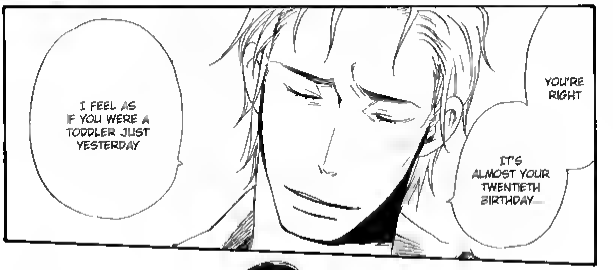
SHAMELESS AREN'T YOU? YOU DON'T EVEN HESITATE TO STICK YOUR FINGERS IN YOUR ASS
HURRY
shwip
shwip
pant
THE FLOWERS
Before that, person's image crosses my mind
REMIND ME OF HIM.
slip
"Akiyasama"

FINALLY CRYING. HM?
YOU CAN THANK YOUR FATHER FOR THAT
SPLAT
N-
NGH
HMPH
AH...!
THRUST
HE OFFERED YOU TO ME TO PROTECT THE MINEGISHI HOUSE.

OF COURSE
TO PROTECT...
sniffle
TO BE WITH HIM...
NO MATTER WHAT HORRIBLE HOUSE THIS MAY BE I HAVE TO PROTECT IT
GOOD MORNING, AKIHISA-SAMA

WHAT COLOR ROSES WOULD YOU LIKE TODAY?
IT DOESN'T MATTER
I'LL LEAVE IT TO YOU, SHINJO
NO
SOME-THING WITH A STRONG SCENT
YESTERDAY'S ODOR IS STILL IN THE ROOM.
ALL RIGHT
flinch
YOU SEEM A LITTLE PALE
I'LL CHOOSE ONES WITH A GENTLER HUE
OH...
O-OKAY


I UNDERSTAND THAT YOUR WORK FOR THE HOUSE HAS KEPT YOU BUSY...
BUT YOU ARE STILL A STUDENT. PLEASE DON'T OVERWORK YOURSELF
LIGHT PINK...
I'M NOT... YOU DON'T NEED TO TREAT ME LIKE A CHILD

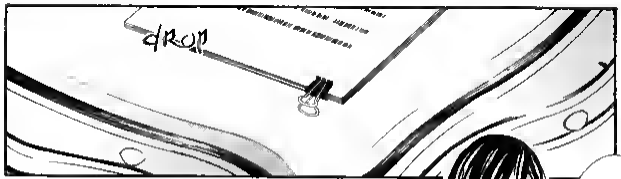

YOU'RE RIGHT
IT'S ALMOST YOUR TWENTIETH BIRTHDAY...
I FEEL AS IF YOU WERE A TODDLER JUST YESTERDAY

YOU SOUND LIKE AN OLD MAN...
The Shijo family has served the Maegishi family and their gardens for generations

The green houses were always filled with flowers.
Thanks to the skilled hands of the gardeners, the gardens were always in excellent shape
And most beautiful of them all was the owner of these hands that brought life to these flowers
THEY STING?
DON'T TOUCH IT AKIHISA-SAMA, YOU'LL BE STUNG
THAT'S RIGHT
AND WHEN THE BEE SUCKS NECTAR FROM THE FLOWERS IT POLLINATES THEM

IT SMELLS NICE
Beautiful and dear to me
THAT BRUISE ON YOUR NECK
IT'S NOTHING I MUST'VE SNAGGED IT SOMEWHERE
flinch
OH!
I'M SORRY IT'S JUST THAT IT STOOD OUT SO MUCH
ha
But I must continue to hide these feelings

I can't touch him with a tainted body like this.




FATHER

IN THE PAST COUPLE OF MONTHS I'VE FOUND THIS MANY EXPENDITURES THAT ARE UNACCOUNTED FOR

THERE WERE ALSO MANY LOANS MADE

YOU'RE SAYING THEY WERE ALL SHINOJIRI'S DOING?

I CAN'T THINK OF ANYONE ELSE WHO WOULD DO IT

flip

YOU DID A LOT OF RESEARCH IT SEEMS LIKE HE WAS PLANNING TO START HIS OWN BUSINESSES

BUT NONE OF THEM WENT WELL

YOU SEEM...
HAPPY.
My uncle's actions lie in my father's crime.
When I was seven, my father stabbed my uncle.
DO I?
IT'S TOO LATE NOW!
DAMN!!!
It was on the night of my mother's funeral.

The blade pierced my uncle's stomach.
The two grappled
STOP IT, SHINOBU...!
My uncle was the one who pulled the knife away.
SHUT UP!
The matter was dealt with behind closed doors.
It was afterwards that my uncle began to blackmail my father.
FATHER...
AKIHISA-SAMA...?
Wahhh
FATHER, HE...!
SHIN jo!
SHIN jo..

HAHA
YOU LOOK JUST LIKE YOUR FATHER
HOW DID HE LOOK WHEN HE TOLD YOU TO COME TO MY PLACE?
HM?
Not only for things or money but even for my body
No...!
SHIN-JO?
WHAT CAN A GARDENER LIKE HIM DO?
I CAN DESTROY YOUR WHOLE FAMILY SINGLE-HANDEDLY
STOP IT!
SHIN jo!

IF YOU LOSE YOUR HOUSE YOU WON'T NEED A GARDENER ANY LONGER.
YOU KNOW WHAT THAT MEANS RIGHT...?
FATHER
THERE'S SOMETHING I'VE WANTED TO ASK YOU
IT'S ABOUT UNCLE IN TRUTH, DON'T YOU ACTUALLY
AKIHISA
IT'S ALMOST YOUR TWENTIETH BIRTHDAY. ISN'T IT

gh
I DON'T CARE ABOUT THAT, I WANT TO ASK-!
wheeze
clench
FATHER -?
wheeze
pant
I'LL PREPARE A PRESENT FOR YOU
THINK ABOUT WHAT YOU MIGHT WANT
lean
THANK YOU

IF ONLY I COULD...!
HA-HA...
'I WOULD LIKE TO HAVE...'
'YOU... BROTHER'S LIFE AND YOURS'.
OH
AKIHISA-SAMA!
THE TAILOR WAS LOOKING FOR YOU

LET ME DRESS YOUR WOUND
I'M SORRY...
I DIDN'T MEAN TO GRIP THAT HARD
IT...
IT'S ALL RIGHT! DON'T TOUCH ME
BLOOD!
YOU'RE HURT!
I DON'T WANT TO SEE YOU HURT

SHINJO
ESPECIALLY IF ONE OF MY OWN PLANTS WERE THE CAUSE...
I WOULDN'T WANT EVEN THE SMALLEST [illegible] ON YOU.
...that I was able to maintain my sanity.
It was because you held me tightly...
You were always there, gentle and beautiful...
And even on that night...

Back then we could still hold each other.
If only my body wasn't so tainted now..
All I wanted was your warmth.
AKIHISA-SAMA...!?

swipe
IT'S NOTHING!
WAIT!
IS SOMETHING TROUBLING YOU?
SHIN...

I want to touch you...
SHIN... JO...
AKIHISA-SAMA...
I LIKE YOU...
I'M SORRY...
NO...
I, TOO... ...HAVE ALWAYS LOVED YOU!

ha...

slide

AH!
flap
OH
ha

THESE SCARS

YOU SAW IT TOO. DIDN'T YOU? WHAT HAPPENED BETWEEN HIM AND FATHER THIRTEEN YEARS AGO
SINCE THEN, MY FATHER IS AT HIS BECK AND CALL
WITH UNCLE
WHO DID SUCH A THING!?
SO I WAS GIVEN TO HIM
HE SAID HE WANTED ME
I'M SORRY FOR WHAT I DID EARLIER
I HAVE NO RIGHT TO TOUCH YOU
CREAK

Shijo
I'VE DECIDED WHAT I WANT
I wanted you
WHAT IS IT AKIHISA?
FATHER
But if I can't have you, at least let me have the empty shell in which you live
I WOULD LIKE OWNERSHIP OF THIS HOUSE

A FULL MOON
THE ONLY GOOD THING ABOUT THIS WINDOW IS ITS VIEW
Once when I was younger, I snuck out by the tree near my window when I didn't want to study
But by the next day the branch had been cut off by Shinjo
I'M WORRIED ABOUT YOU! GETTING HURT BUT EVEN BEFORE THAT YOU ARE THE FUTURE HEIR OF THE MINEGISHI HOUSE!
I cried and cried, until Shinjo said
"PLEASE LET ME TEND YOUR GARDENS UNDER YOUR OWNERSHIP."
THIS IS IT

Father promised to hand me control over everything
WITH THIS I CAN PROTECT YOUR REQUEST
ALL THAT'S LEFT...
THAT CAR
HM?
clank!
SHINOHA WHAT ARE YOU HERE FOR TODAY?
I RUSHED HERE
BECAUSE YOU WERE BEING UNFAIR AGAIN

HE'LL FIND OUT THAT I'M THE HEIR NOW
HE PROBABLY COME HERE TO GET REVENGE
BANG!
RUSTLE
HE'S HERE ALREADY!?
RUSTLE
I WON'T LET HIM HAVE HIS WAY ANY LONGER...
Though refusing him now, I'm going to wipe my body clean of the past

NOW THAT I'VE BECOME SHINJO'S MASTER...
HE'S NEVER
KNOCK-ING?
knock knock
SHUCK!
SWALLOW

SHINJO...
AKIHISA-SAMA.
EVERYTHING IS ALL RIGHT

WHAT DO YOU MEAN?
SHINOBU-SAMA ISN'T HERE ANYMORE
Shove
WHA
LET ME G-
Smile
SHI-NOBU
HE DRANK THE POISON THAT I MADE FOR HIM AND

TWITCH
I GUESS EVEN MY SON COULDN'T DISTRACT YOU EVEN THOUGH HE LOOKED LIKE ME
TWITCH
WHEN I WAS TOO WEAK TO CHOOSE YOU EVEN WHEN MY WIFE DIED
IT MUST HAVE MADE YOU SUFFER.
BUT EVERY-THING IS ALL RIGHT NOW
FROM NOW ON WE ARE TOGETHER.
I SHOULD HAVE DONE THIS EARLIER
WHY!?
WHY DID YOU...!?
YOU KILLED .. HIM ..?
NO ITS EFFECT ISN'T FATAL BUT IT WILL ENTAIL SEVERE TOXIC SYMP-TOMS

I CAN'T STAND YOU BEING THE ONLY ONE GOING THROUGH PAIN AKIHISA-SAMA
BUT MORE THAN THAT
TO DEAL WITH POISONOUS PLANTS AT THE MASTER'S BIDDING HAS BEEN ONE OF THE GARDENER'S TASKS FOR GENERATIONS
THAT'S WHY WHEN THE MASTER BID ME TO MAKE THE POISON, I WAS MORE THAN HAPPY TO
I THOUGHT THEN YOU WOULD REACH OUT TO ME AGAIN

CAN I?
EVEN IF
Reach out and touch you...

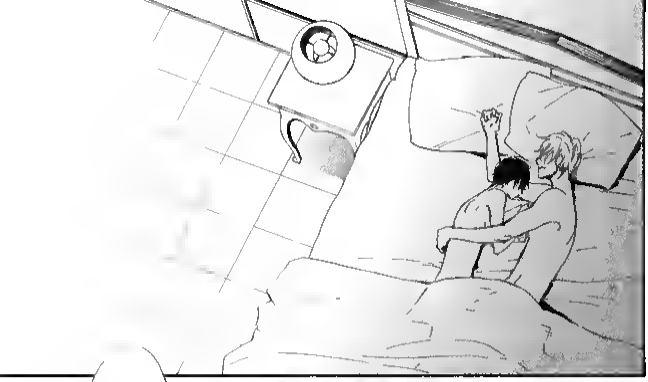
NN
THAT'S MY LINE.
YOU ARE MY MASTER, AFTER ALL...

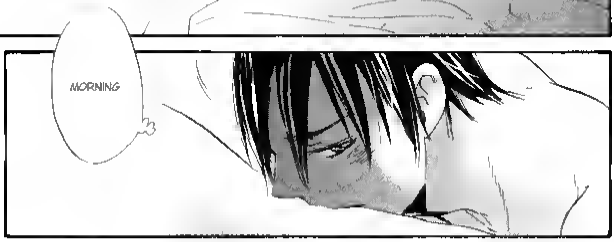
Hold me...
hah
AH!

LOOK
YOU'RE ALL WET
high
clench
AH!
AAH!
Y-
YES!
TWITCH
twitch
DO I EXCITE YOU THAT MUCH?

AH...
I'L- PLEASE...
MM
I WANT YOU...
SHIN
CREAK

ha
ha
AKIHISA-SAMA..
AH!!
CREAK
I LOVE YOU!
CREAK
AHH!
CREAK






That he embraced me—

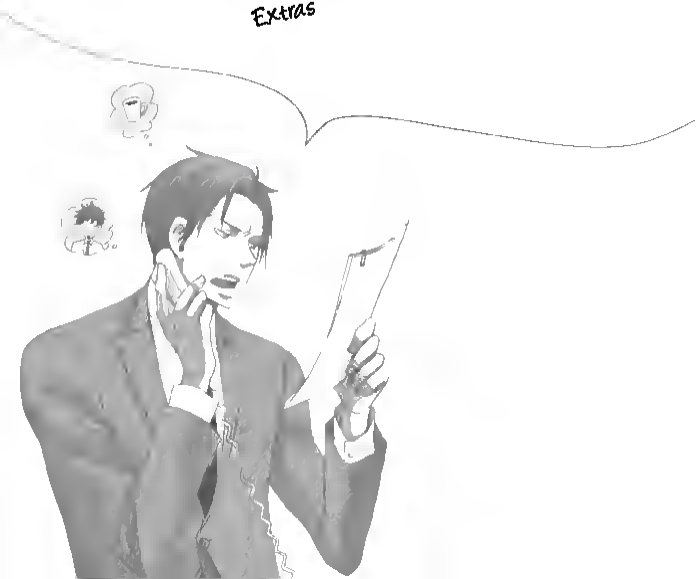
—or that I made him taint his own hands.

The rising sun that came through the window where only the full moon used to shine
AKIHISA-SAMA.
GOOD MORNING SHINJO
was almost a pale sort of white
END

# STILL GOT THE BLUES!

# Still Got the Blues
## Contents:


Still Got The Blues
The Window Reflects a Moonlit Night
Moving Day
Nobody Else But You
In The Room
No More Goodbyes
Extras

BAMBOO COMICS
TAKE SHOBO

# おいてけぼりブルース

ユキムラ

STILL GOING THE BLUES BY YUKIMURA

BAMBOO COMICS

おいてけぼりブルース

REIJIN

ユキムラ

竹書房

9784812470947

ISBN978-4-8124-7094-7
C9979 ¥600E

1929979006006

雑誌57617-76

定価 本体600円+税

I'm always on the front line
No road in front of me
make the ones that wind behind me
Look, when I turn
Ah- Ah-
No one has followed me
Dude, that's not where the road is
I'm the one left behind here
mu- mu-
Still got the blues

STILL GOT THE BLUES
BY YUKIMURA

## CIRCLE OF FRIENDS

http://www.nakamanga.com
http://groups.yahoo.com/group/nakama-manga
http://community.livejournal.com/nakamanga

**NAKAMA** is a non-profit scanlation group bringing you high-quality unlicensed manga. All of our releases are labors of love for the yaoi fan community intended to make available titles that would be otherwise unattainable. We **STRONGLY** encourage readers to buy the US releases in order to support the growing yaoi industry and remind you that nothing is as good as the real thing (be it manga or chinko-age! hehe)

Please also remember that these scanlations are intended for **PRIVATE** use only!

### JUST A FEW NOTES ON OUR DISTRO POLICY

Do not remove the credits and inserts from our zip or rar files.

Do not steal our links! If you are going to share our work please upload them to your own server or outside link

When posting Links or Downloads to our works on other sites please credit us and provide a link back to our site.

Do not post new releases on other sources, online communities like yaoidaily and aamvFantasy or upload them to other sites until *72-hours* after initial release.

Please do not SELL our projects privately or publicly on sites like ebay or private manga membership sites.

If you are going to make a music video on youtube using our scans, or be otherwise creative with them. Icons, Webpages or Artsy things. Please let us know. We'd love to see it ourselves and even provide links back to it!

Finally, the following pages are considered **ADULT** in nature and occasionally contain explicit or what some may consider offensive, content

Please heed the warnings and do not read or access if you are not of legal viewing age. In your area. By downloading and continuing to read this zip **YOU AGREE** that you have **READ UNDERSTOOD AND AGREED** to these terms and conditions.

Let the enjoyment commence and thank you for reading Nakama's releases <3

HEY, SENDA... ARE YOU SURE WE CAN TAKE THIS BED ON THE TRAIN?
ROLLLLL
IT'S OKAY.
WE'LL MANAGE.
ALL RIGHT TAKAHASHI LIFT ON THREE!
YOU GOT IT OVER THERE?
...I GOT IT.
Takahashi and I lived together for one year.
HEY, THERE'S THE TRAIN!
Hurry!
Hikkoshi Biyori
Moving Day

Hikkoshi Biyori
Moving Day
英会話MLE
Starting today, we'll be living apart
pshh
WE MADE IT...
TMT STANDARD
3

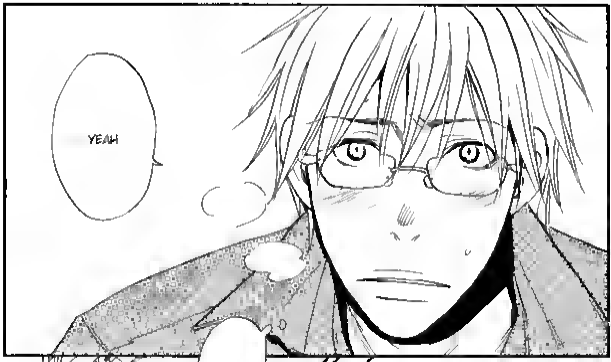
I USED UP ALL MY MONEY FOR MY RENT DEPOSIT
WHY DIDN'T YOU HIRE MOVERS TO TAKE THIS?
SORRY FOR MAKING YOU HELP OUT, TAKAHASHI
phew
and our living together was initially decided by me
We were old friends since university
HAHA, WE'LL SEE... I'LL HAVE TO TRY HARDER.
CAN YOU GET UP IN THE MORNING BY YOURSELF?
YOU DIDN'T HAVE TO DECIDE SO ABRUPTLY

TAKAHASHI, HELP ME! MY NEW NEIGHBORS JUST MOVED IN AND THEY'RE HAVING SEX EVERY GOD-DAMN NIGHT!
GAUNT
NEWLY-WEDS?
I THINK THEY'RE JUST LIVING TOGETHER
I HAVEN'T SLEPT FOR THREE DAYS! CAN I STAY OVERNIGHT?
I DON'T MIND...
BUT HOW LONG ARE THEY GONNA GO ON LIKE THAT?
CAN I!?
MY BROTHER JUST MOVED OUT, SO I HAVE A SPARE ROOM.
SERI-OUSLY!? I'M SAVED!!
WANNA JUST MOVE IN WITH ME?
Huh!?
YOU LOOK LIKE A WRECK.
pfft

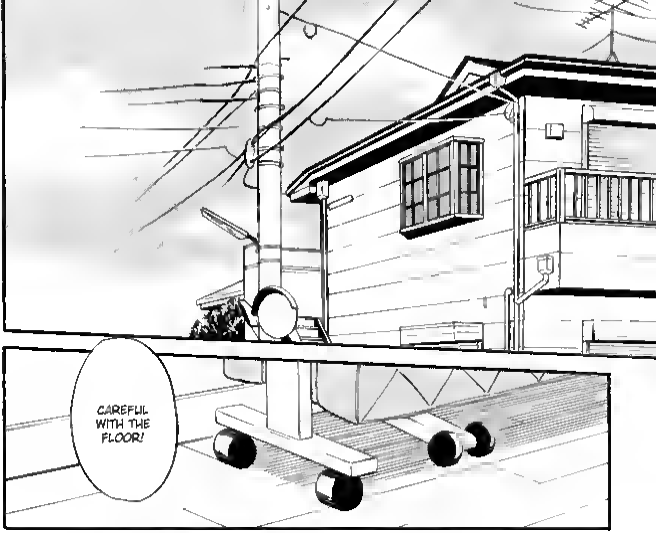
My first impression of Takahashi...
stare
...was of his poker face and aloofness.
...WHAT?
I figured I was the only one who needed to know this side of him
He smiled rarely, but when he did it was the gen-tlest thing.
But actually, he was a caring guy to those around him.
NOTH-ING.
I'm grabbing a tangerine.

SENDA, YOU'RE WHEEZING
IT'S RIGHT OVER THIS SLOPE...
pant
JUST A BIT MORE...
pant
ROLLLL
ROLL
ROLL
ROLL
IT'S FAR FROM THE STATION TOO...
YOU REALLY COULDN'T FIND ANYWHERE ELSE?
AT LEAST LOOK FOR A PLACE THAT'S CLOSE TO YOUR WORK
I DIDN'T HAVE MUCH OF A CHOICE
IT WAS SUDDEN,
pant
pant
THERE'S NO CONVENIENCE STORE IN SIGHT
No bus stop either
AND I WAS AT MY LIMIT...
I SAID I DIDN'T HAVE A CHOICE!
pant

NO CHOICE, HUH

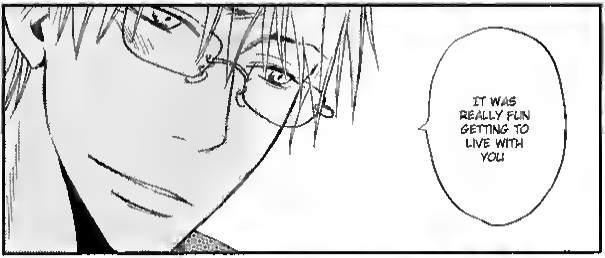

YEAH

I JUST
WANTED TO GO SOME-WHERE FAR AWAY FROM YOU."


CAREFUL WITH THE FLOOR!

YOU'RE REALLY GONNA LIVE HERE HUH?
YUP. I CAN START LIVING HERE TODAY
IS THIS EVERY-THING?

...TAKUMI
WHAT?
WHAT'RE YOU CALLING ME BY MY FIRST NAME FOR?
THANKS FOR TAKING CARE OF ME THIS WHOLE YEAR.


IT WAS REALLY FUN GETTING TO LIVE WITH YOU.

...THE WAY YOU SAY IT,
IT'S ALMOST LIKE...
WE'RE NEVER GOING TO SEE EACH OTHER AGAIN.

I DIDN'T MEAN IT LIKE...
HEY...
IS IT MY FAULT THAT YOU'RE MOVING OUT?
flinch
IT'S NOT
WHY...
WOULD YOU SAY THAT?
Sometime after we started living together, almost every night
tick
tick
tick
tick
12
3
6

I snuck into Takahashi's room to watch him sleep
slide
Gradually that crack became larger
I opened the sliding partition that divided our rooms
I wanted to see his face.
Since the first night that I heard his soft breathing...
BUT NO MATTER WHAT, I WON'T TOUCH HIM
And so it had come to this.

I WISH I COULD...
snap
hah
CLENCH

And so I decided that I had to move out
crouch
SHIT
slap
MOVING OUT IS MY OWN PERSONAL CHOICE
IT'S NOT SOMETHING YOU SHOULD WORRY ABOUT
I'LL BE GOING THEN
OH, SURE THANKS FOR HELPING
—I SEE

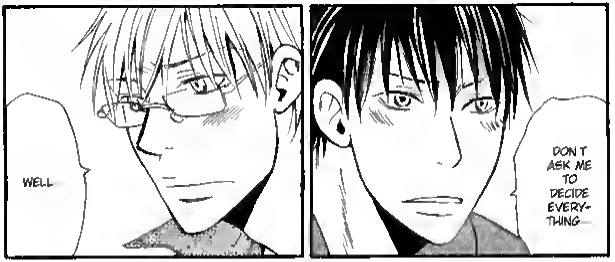
SHOULD I HAVE OPENED MY EYES...?
SO WHAT DID YOU WANT WITH ME ANYWAY?
HEY SENDA
TMT STANDAR
Article
3
TAKA-HASHI...
YOU...
WHAT...
SHOULD I HAVE DONE?
TELL ME

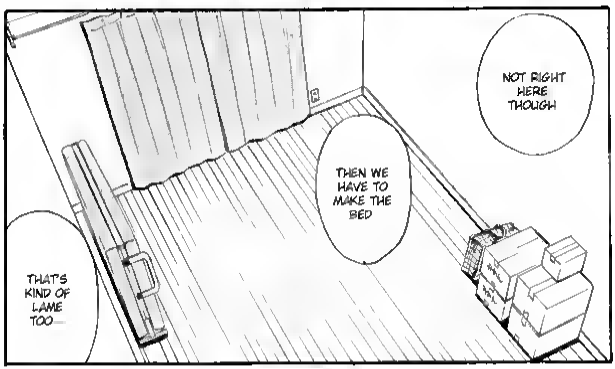
I...
I THOUGHT...
ONCE I TOUCHED YOU EVERYTHING WOULD BE OVER
BANG
WHAT SHOULD I HAVE DONE TO GET BEYOND THAT?
YOU HAVEN'T DONE ANYTHING YET SO I CAN'T SAY BUT...
YOU WOULDN'T HAVE MINDED?

I WOULDN'T MIND IT WITH YOU
thud
jerk

KISS
KISS
Can't breathe...
pant...
hah...
FINALLY...
I CAN TOUCH YOU...

SO CAN I DO NAUGHTY THINGS TOO?


WELL
DON'T ASK ME TO DECIDE EVERY-THING


NOT RIGHT HERE THOUGH
THEN WE HAVE TO MAKE THE BED
THAT'S KIND OF LAME TOO

END

# NEED WE SAY MORE...? HAPPY 7th NAKAMA!

FAP! FAP! FAP! :D

# NAKAMA

Anniversary 2010

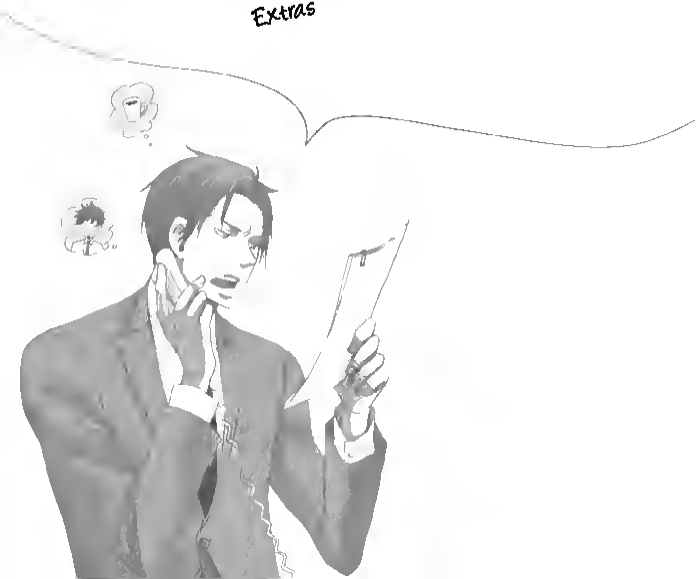
## CREDITS Still Got The Blues ch3

release date 04/01/10

scanner: aripie
translators: rayquo
editors: claudia
qcers: abscondite & shiori

# Still Got the Blues
## Contents:


Still Got The Blues
The Window Reflects a Moonlit Night
Moving Day
Nobody Else But You
In The Room
No More Goodbyes
Extras

BAMBOO COMICS
TAKE SHOBO

# おいてけぼりブルース

ユキムラ

STILL GOING THE BLUES BY YUKIMURA

BAMBOO COMICS

おいてけぼりブルース

REIJIN

ユキムラ

竹書房

9784812470947

ISBN978-4-8124-7094-7
C9979 ¥600E

1929979006006

雑誌57617-76

定価 本体600円+税

I'm always on the front line
No road in front of me
make the ones that wind behind me
Look, when I turn
Ah- Ah-
No one has followed me
Dude, that's not where the road is
I'm the one left behind here
mu- mu-
Still got the blues

STILL GOT THE BLUES
BY YUKIMURA

## CIRCLE OF FRIENDS

http://www.nakamanga.com
http://groups.yahoo.com/group/nakama-manga
http://community.livejournal.com/nakamanga

**NAKAMA** is a non-profit scanlation group bringing you high-quality unlicensed manga. All of our releases are labors of love for the yaoi fan community intended to make available titles that would be otherwise unattainable. We **STRONGLY** encourage readers to buy the US releases in order to support the growing yaoi industry and remind you that nothing is as good as the real thing (be it manga or chinko-age! hehe)

Please also remember that these scanlations are intended for **PRIVATE** use only!

### JUST A FEW NOTES ON OUR DISTRO POLICY

Do not remove the credits and inserts from our zip or rar files.

Do not steal our links! If you are going to share our work please upload them to your own server or outside link

When posting Links or Downloads to our works on other sites please credit us and provide a link back to our site.

Do not post new releases on other sources, online communities like yaoidaily and aamvFantasy or upload them to other sites until *72-hours* after initial release.

Please do not SELL our projects privately or publicly on sites like ebay or private manga membership sites.

If you are going to make a music video on youtube using our scans, or be otherwise creative with them. Icons, Webpages or Artsy things. Please let us know. We'd love to see it ourselves and even provide links back to it!

Finally, the following pages are considered **ADULT** in nature and occasionally contain explicit or what some may consider offensive, content

Please heed the warnings and do not read or access if you are not of legal viewing age. In your area. By downloading and continuing to read this zip **YOU AGREE** that you have **READ UNDERSTOOD AND AGREED** to these terms and conditions.

Let the enjoyment commence and thank you for reading Nakama's releases <3

Kimi de Nakucha

# Nobody Else But You

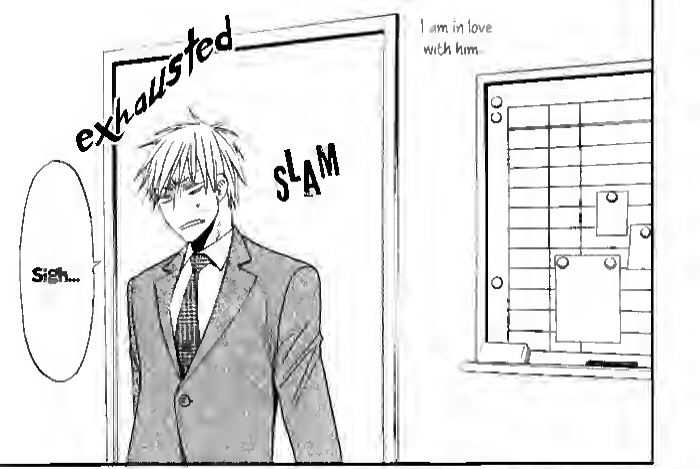
He smiles all the time and is nice to everyone
I'M OKAWA FROM GENERAL AFFAIRS IT'S NICE TO BE WORKING WITH YOU
That's why I've been doing my best to avoid him
I'LL BE EXPLAINING THE NEW INSPECTION SYSTEM TO YOU

I'LL TRY NOT TO MAKE EYE CONTACT
PLEASE FOLLOW ALONG IN THE MANUAL AS I EXPLAIN
I'LL SHOW YOU AN EXAMPLE


Unluckily for me I was given the role of explaining our newly-installed system to him
UM, MISHIMA-SAN
I'VE ALWAYS WANTED TO ASK

IS THERE SOMETHING ABOUT ME THAT YOU DISLIKE?
HUH?

WELL SINCE I STARTED WORKING HERE YOU'VE BEEN AVOIDING ME YOU WON'T EVEN MAKE EYE CONTACT
WHAT... ARE YOU SAYING ALL OF A SUDDEN ?
DON'T TALK ABOUT STUFF THAT DOESN'T HAVE TO DO WITH WORK!
OH GOOD
IT IT'S NOT THAT I DISLIKE YOU!
It's not that I dislike him On the contrary !
IT DOES HAVE SOMETHING TO DO WITH IT
IF YOU DISLIKED ME, IT WOULD BE AWKWARD TO WORK TOGETHER


exhausted
I am in love with him.
SLAM
Sigh...

With that single sentence...!
HE SAID MY MANUAL WAS HARD TO UNDERSTAND
I'M NOT MEANT FOR TEACHING
WELCOME BACK, NISHIMA. HOW WAS YOUR TUTORIAL?
YOU'LL GET USED TO IT.
...I felt like I'd been personally rejected.
DEPRESSED
THAT'S WHY I DIDN'T WANT ANYTHING TO DO WITH HIM.
EVERY LITTLE THING GETS ME DOWN.

I WONDER WHAT HE'D THINK IF HE FOUND OUT THAT I'M IN LOVE WITH HIM.
When Okawa first began working at the company, there wasn't anything particularly special about him.
We first met when I was helping out with their orientation.
OUR COMPANY'S HISTORY DATES BACK...
OOPS!
AND FROM THE DECISION MADE BY THE PRESIDENT,

I can't find it
IT'S TOO DARK TO SEE...
...FROM THIS BRILLIANT INNOVATION
HM? THE NEXT SLIDE?
CRAP! I DROPPED THE SLIDE...!
tear up
I'LL GO CHECK
WHAT'S GOING ON?
And in the middle of highlighting our President's achievements
YAAAAY!"
snatch
HERE YOU GO
CRAP!

MY HANDS ARE SHAK ING...
HURRY ..
HURRY ..
IT'S ALL RIGHT. TAKE A DEEP BREATH

CLOSE
BUT STILL...
"DO YOU DISLIKE ME?"...
WHO WOULD EVER ASK THAT QUES-TION?
And I was goner.
If only I could ask "Why? Do you want to be liked by me?" but....
NO, NO, NO!
資料室
HE DOESN'T MEAN IT LIKE THAT
YOU TOLD YOURSELF YOU WOULDN T GET IN TOO DEEP ..
-.OR ELSE YOU D JUST END UP DISAP POINTED.

FANCY SEEING YOU HERE!
MISHIMA-SAN?
BANG
Ow!
HM?
THUMP
!!

Y YEAH
THANKS
AGHHH!
DO YOU KNOW WHERE THE ACCOUNTING SECTION IS?
SECOND SHELF
Wait, accounting? The Accounting Department is full of cute girls, right? There must be a few who are after Okawa...
Wait... what if Okawa likes someone from that department?
shuffle
AND THIS WOULD BE HERE?
shuffle
It must have been tough. Knowing you, Okawa, you probably offered to carry it for someone else because it looked so heavy.
thump
PHEW... THAT WAS HEAVY
OH HERE IT IS
Wait... does that mean we're alone together in this small reference room...?

I MEAN-
PFFFT
...
KYAHH!!
flinch
MISHIMA-SAN
OH NO, I APPRECIATE CONSTRUCTIVE CRITICISM
I WAS AFRAID YOU MIGHT'VE BEEN OFFENDED
ACTUALLY THAT'S WHY I'M HERE, LOOKING FOR OLD MANUALS TO USE AS REFERENCE
WHA-
D...DON'T SCARE ME LIKE THAT!
MISHIMA-SAN, THAT WAS TOO CUTE!
WH...WHAT DO YOU WANT?
I WAS PRETTY RUDE WASN'T I?
OH... ABOUT TODAY'S TUTORIAL

To you it's probably nothing
but to me it's poison
I know I'm no more special than the rest, but that smile gives me foolish hope
Oh God don't smile at me like that
REALLY?
THAT'S GOOD
THIS IS FOR YOU
YOU SAW HOW I WAS ACTING BACK THERE.
And once I start focusing on that one tiny, foolish hope
OH RIGHT

ONE OF THE GIRLS IN ACCOUNTING GAVE THEM TO ME FOR HELPING OUT WITH THE HEAVY LIFTING.
AGHHHHH! HE TOUCHED MY HAND!!
WHAT ...
IS...?
twitch
...!!

I DON'T WANT IT
TAKE IT BACK
SHOVE

YOU DON'T LIKE SWEETS?
I DON'T LIKE
HOW YOU TRY TO PLEASE EVERYBODY
Huh?
Oh!
flinch

WOW
NO NO NO NO, I MEAN ...
JUMP
MY JEALOUSY GRABBED AHOLD OF MY TONGUE AND...!!

"WOW" WHAT?

USUALLY WHEN GIRLS DUMP ME THEY ALWAYS SAY "YOU'RE A GOOD PERSON, BUT..."
AND WHAT FOLLOWED WAS WHAT YOU JUST SAID. ONLY REALLY VAGUE.
YOU'RE THE FIRST PERSON TO SAY THAT TO ME, MISHIMA-SAN.

I...
KNOW WHAT YOU MEAN.
IT'S PRETTY HARSH WHEN THEY DO THAT.
THAT'S WHY I WISH THEY'D JUST SAY IT TO MY FACE
OH, I TOTALLY FORGOT I HAD A PHONE CALL TO MAKE!
EXCUSE ME!
I'M GLAD YOU UNDERSTAND
I'M SORRY FOR BRINGING UP SUCH A STRANGE TOPIC

WILL YOU LISTEN TO MY TROUBLES AGAIN?
SURE...
WHAT WAS I THINKING?!
IT'S NOT LIKE HE WAS TALKING ABOUT HIS FEELINGS FOR ME...

I tried to keep my hope from soaring, but as my resolve weakened there was no stopping it

HAVE YOU BECOME CHUMMY WITH OKAWA FROM G.A.?
WELL NOT EXACTLY CHUMMY BUT
that at times I would almost forget
Sometimes it was so endearing
SENDER: OKAWA
SUBJECT: HELLO
WOULD YOU LIKE TO GO DRINKING TODAY? SOMEONE RECOMMENDED A GOOD PLACE TO ME.
OH
He contacted me often and seemed to like being around me It made me happy
Vrrrr

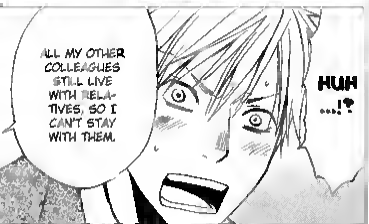
SORRY I'M LATE
I ran into some problems before I clocked out
THE PLACE I WAS TALKING ABOUT IS RIGHT DOWN THIS ROAD

MISHIMA-SAN!

NO, NOT REALLY. I LIVE KIND OF FAR AWAY
SO I COULD NEVER STAY BEHIND LATE ENOUGH TO DRINK
I plan to move soon, though
DO YOU DRINK WITH YOUR COLLEAGUES OFTEN?

I WAS WONDERING IF I COULD STAY AT YOUR HOUSE
BUT IF I CAN'T GET HOME

HOW ABOUT TODAY?
ARE YOU ALL RIGHT WITH TIME?
I THINK I CAN MANAGE

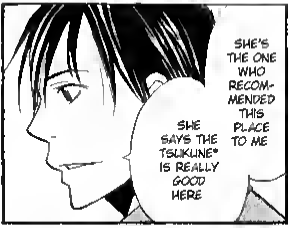

ALL MY OTHER COLLEAGUES STILL LIVE WITH RELATIVES, SO I CAN'T STAY WITH THEM.
HUH ...!?

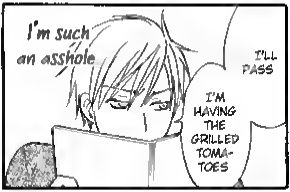
I'm such an idiot
IT'S REALLY SMALL.
REALLY?
WELL... IF YOU DON'T MIND...
...YOU CAN STAY OVER... MY PLACE IS CLOSE...

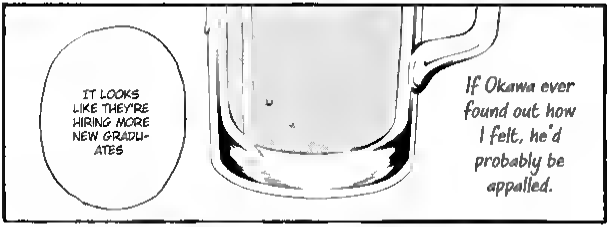
I should have known that the closer I got to him,
the more I would have to endure
HEY OKAWA-KUN?

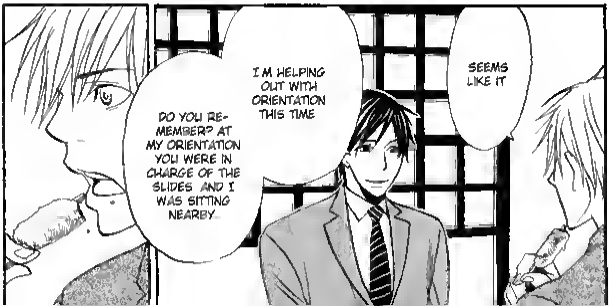
SHE MUST BE FROM ACCOUNTING.
OMIGAWD! IT'S SOMEONE FROM SYSTEMS!
ARE YOU TWO CLOSE?
YOU ACTUALLY CAME?
OMIGAWD, I'M SO FLATTERED!
THANKS FOR THE RECOMMENDATION
I'M SORRY FOR TROUBLING YOU WITH OUR PC PROBLEMS... BUT DON'T BE ANGRY WITH US OKAY?
I'M NOT ANGRY
irritated
WHERE WERE YOU SITTING?
HM? THAT TABLE OVER THERE.
LET'S GO BACK THERE THEN.
.....

*TSUKUNE = GROUND MEAT MIXED WITH FLOUR, BREAD CRUMBS AND SEASONINGS (KIND OF LIKE A MEATBALL) AND ROASTED ON A STICK







DO YOU REMEMBER? AT MY ORIENTATION YOU WERE IN CHARGE OF THE SLIDES AND I WAS SITTING NEARBY.
I'M HELPING OUT WITH ORIENTATION THIS TIME
SEEMS LIKE IT

...I REMEMBER...
YOU KNOW MISHIMA-SAN.
EVER SINCE THEN, I'VE...
HEY!
DON'T MIND IF I JOIN YOU!
SHOVE
WHA-
HUH...?
OH. THERE YOU ARE, OKAWA-KUN!

I'M DRINKING WITH MISHIMA-SAN RIGHT NOW
WHAT'S WRONG WITH THIS WOMAN!?
THEY ALL WENT HOME! YOU DON'T MIND DO YOU?
WHAT ABOUT YOUR TABLE?
OKAWA...
touched
I'M SORRY CAN YOU TAKE ME HOME?
pout
HUH?
OH NO, I DON'T FEEL TOO GOOD

TAKE HER HOME?
I THINK I'M GOING TO HEAD HOME TOO
YOU WON'T BE SLEEPING OVER, RIGHT?
Damn it ! I shouldn't have gotten myself into this
UH... UM...
MISHI-MA-SAN
I'M GOING TO
I never felt like this before I got involved with him
But once I did, I didn't want to let go I wanted him to be mine
I wanted him to smile only for me
TV ゲーム
麻雀
BJ

I KNOW IT'S IMPOSSIBLE.
I SHOULDN'T HAVE... IT WAS NICE THAT HE SEEMED TO ENJOY MY COMPANY,
I'M NO GIRL... WE'RE NOT GOING TO GET ANYWHERE...
I WONDER HOW FAR HE'S GOING TO GO WITH THAT GIRL.
WILL THEY DO IT? THEY PROBABLY WILL...
OH MAN.
THIS IS WHY I DIDN'T WANT TO...

MISHI-MA-SAN!!
OKAWA!?
I GOT HER INTO A TAXI AND...
!?
YOU'RE CRYING ...!!
jump

Dash
DON'T LOOK!
THIS
ISN'T
!?
THAT'S IT!
yank
Mishima-san, you're adorable

I'VE...
FROZEN
WHAAT!?
WAIT
WHA...
Y...
HUH!?
I'VE ALWAYS LIKED YOU MISHIMA-SAN.
DURING ORIENTATION, I COULDN'T STOP THINKING ABOUT HOW CUTE YOU WERE.
THEN WHY ARE YOU SAYING THAT TO ME!?
I DON'T
You...
You...
You...
To me
Me
Me
(echo)
YOU SAY THAT TO EVERYONE, DON'T YOU!!
BECAUSE I'VE ALWAYS LIKED YOU.

MISHIMA-SAN
YOU LOOKED LIKE YOU WERE ABOUT TO CRY...
....!
WHY WERE YOU CRYING?
Why was I crying?
Because I thought you would never be mine...!
AH...

lick
AH!
AH...
NO...
N!
AH...
FLINCH!
MISHIMA-SAN DO YOU LIKE IT? OR NOT?
(sniff)
(sniff)
YOU'RE CRYING SO MUCH...
SHUT UP! I CAN'T HELP IT...
EVEN THOUGH I'M H..PPY...
sniff

I DON'T FEEL LIKE YOU'RE REALLY MINE...
YOU'RE NICE TO EVERY-BODY...
I'M NO DIF-FERENT FROM THE GIRLS THAT DUMPED YOU
I DON'T WANT YOU TO BE NICE TO ANYONE OTHER THAN ME...
AND ALL I CAN DO IS BE ANNOYING LIKE THIS...
pull
I WANT YOU TO ONLY LOOK AT ME

THAT'S NOT FAIR, MISHIMA-SAN
I WORKED PRETTY HARD TO GET HERE
kiss
twitch
kiss
I WANTED TO SOME-HOW GET CLOSER TO YOU
WE DIDN'T HAVE ANY CHANCES TO WORK TO-GETHER, BUT I LIKED YOU SO MUCH
R REALLY ?
THAT'S WHY I TRIED EVERY-THING, LIKE GET-TING YOU TO LISTEN TO MY PROBLEMS
IT TOOK MORE EFFORT THAN YOU THINK YOU KNOW

My possessiveness will only get worse

it's not a good thing, either...

Huh!?

END

# NEED WE SAY MORE...? HAPPY 7th NAKAMA!

FAP! FAP! FAP! :D

# NAKAMA

Anniversary 2010

## CREDITS

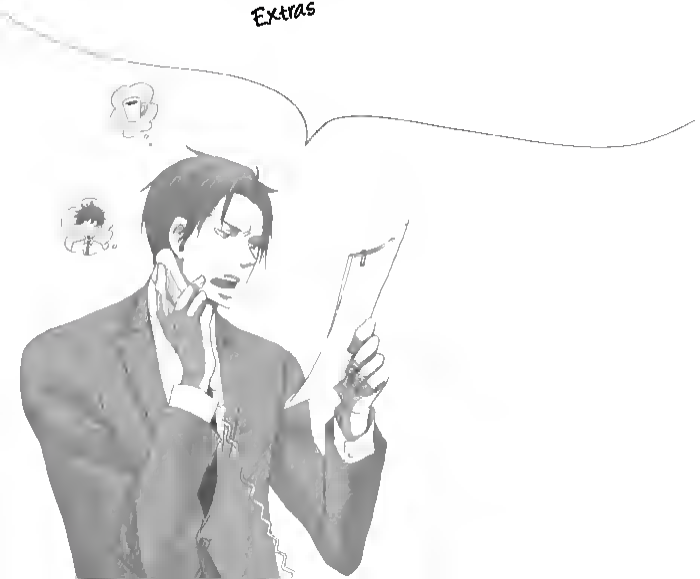
## Still Got The Blues ch4

release date 04/01/10

scanner: aripie
translators: rayquo
editors: claudia
qcers: abscondite & arilan

# Still Got the Blues
## Contents:


Still Got The Blues
The Window Reflects a Moonlit Night
Moving Day
Nobody Else But You
In The Room
No More Goodbyes
Extras

BAMBOO COMICS
TAKE SHOBO

# おいてけぼりブルース

ユキムラ

STILL GOING THE BLUES BY YUKIMURA

BAMBOO COMICS

おいてけぼりブルース

REIJIN

ユキムラ

竹書房

9784812470947

ISBN978-4-8124-7094-7
C9979 ¥600E

1929979006006

雑誌57617-76

定価 本体600円+税

I'm always on the front line
No road in front of me
make the ones that wind behind me
Look, when I turn
Ah- Ah-
No one has followed me
Dude, that's not where the road is
I'm the one left behind here
mu- mu-
Still got the blues

STILL GOT THE BLUES
BY YUKIMURA

**CIRCLE OF FRIENDS**

http://www.nakamanga.com
http://groups.yahoo.com/group/nakama-manga
http://community.livejournal.com/nakamanga

**NAKAMA** is a non-profit scanlation group bringing you high-quality unlicensed manga. All of our releases are labors of love for the yaoi fan community intended to make available titles that would be otherwise unattainable. We **STRONGLY** encourage readers to buy the US releases in order to support the growing yaoi industry and remind you that nothing is as good as the real thing (be it manga or chinko-age! hehe)

Please also remember that these scanlations are intended for **PRIVATE** use only!

**JUST A FEW NOTES ON OUR DISTRO POLICY**

Do not remove the credits and inserts from our zip or rar files.

**AS OF NOW, WE DO NOT ALLOW ANY UPLOADS OF OUR WORKS TO ANY OUTSIDE SITES OTHER THAN VARIOUS FRIENDS OF COMMS THAT HAVE CONTACTED US DIRECTLY.**

**THE 3-DAY RULE STILL APPLIES.**

**IF WE FIND WORK UPLOADED TO MANGAFOX OR ANY PRIVATELY OWNED MANGA HOSTING SITE OR ANY SITE THAT UTILIZES ADS FOR REVENUE, WE WILL CONSIDER CEASING ALL OUTSIDE DISTRO.**

Finally, the following pages are considered **ADULT** in nature and occasionally contain explicit or what some may consider offensive, content.

Please heed the warnings and do not read or access if you are not of legal viewing age in your area. By downloading and continuing to read this zip **YOU AGREE** that you have **READ, UNDERSTOOD AND AGREED** to these terms and conditions.

Let the enjoyment commence and thank you for reading Nakamas releases <3

# In The Room

203
DING-DONG
NOT QUITE RIGHT
GRIND
IT WASN'T RECENTLY SINCE WE MET
CLICK
BUT FOR ME TO CHANGE MY FAVOURITE BRAND FOR THIS GUY
HEY
I CAME TO KEEP AN EYE ON YOU AGAIN
OUT OF JEALOUSY I CHANGED MY BRAND OF CIGARETTES
HMM

IT SEEMS LIKE I'VE TAKEN THAT MUCH OF A LIKING TO HIM
THANK YOU
SUMITA -SAN...
I'VE BEEN WAITING FOR YOU
IT ALL BEGAN ABOUT TEN DAYS AGO
I HAD BEEN TRANSFERRED FROM SENDAI TO TOKYO'S SALES DEPARTMENT, AND HAD JUST MOVED IN
UGH...

I WORKED SO HARD ON TH' ROUTINE AND THEY JUS' RUINED IT ALL
SOME WELCOMING PARTY THA' WAS
STAGGER
STUMBLE
TOKYO PEOPLE ARE SO COLD, I TELL YA!
I'M HOOOOOME.
WAIT, 'S NOBODY HERE, S THERE.
SLAM
AND WHERE D' ALL MY BAGS OF GARBAGE GO!?
...!?
A PLANT!?
I DON'T REMEMBER HAVIN' THIS!!
AUGH!!
STUB

WHAT'S GOING
Flinch
SHIVER
CRAWL
....!!
A GHOST--!?
THUD

AGH!!
ST...
ARGH HE'S GONNA CHOKE ME TO D--
I'M GONNA DIE!
NOW HIS TONGUE IS !
NGH
AGHHHH!!
Y-
YOU'RE A HUMAN! WHO ARE YOU!?
pant
pant
MM...
MMPH
HUH!?
KISS
KISS

THIS IS MY HOUSE
WHO AM I!? YOU'RE THE ONE IN MY HOUSE!
YOU'RE FROM NEXT DOOR, AREN'T YOU?
WH.
WHO ARE YOU?
HUH?
CRAP!!
OOPS!
S-SORRY! I WAS DRUNK AND I OPENED THE WRONG DOOR!
I'M REALLY SORRY! I'LL JUST BE ON MY W...
IT WAS UNLOCKED SO I JUST WALKED RIGHT IN!
FLINCH!

NGH
"SOB"
HUH!?

"SOB"
"SOB"
UM... ARE YOU ALL RIGHT?
COME ON, DON'T CRY
NOW I FEEL RESPONSIBLE
"SNIFFLE"
SO HE'D BEEN DRINKING TOO
SO IT SEEMS THAT MY NEIGHBOUR WAS DUMPED BY HIS LOVER AND WAS WAITING FOR HIM TO COME BACK
I CAN UNDERSTAND WHY HE'D CRY AFTER FINDING OUT THAT GUY WAS ME
WHAT AM I SUPPOSED TO DO...?
UM, SAWAI-SAN

ONE IN YOUR HAND
DROP
AND ONE IN MINE
HERE THERE ARE TWO RABBITS
SQUEEZE
1・2・3
ALL RIGHT, CLENCH!
AND VOILA! HOW STRANGE, HOW THEY'RE BOTH IN YOUR HAND!
Blank stare
SO ANYWAY, I SHOWED THIS TO OTHER PEOPLE TODAY TOO,
AND WHEN I TRIED IT WITH A YOUNGER FEMALE CO-WORKER OF MINE SHE WAS ALL, "YOU JUST WANT TO HOLD MY HAND!" AND THAT JUST PISSED ME OFF, YOU KNOW!?
Poof
GET UP
YOU SHOULD STOP CRYING THOUGH, THAT'S NOT MANLY!!
THAT'S WHY I TRIED IT AGAIN WITH YOU, BUT I GUESS IT'S NOT THAT INTERESTING, HUH!?

HA
And umm
ALL RIGHT I'M SORRY

NOT TO MENTION WHAT HAPPENED
I haven't been kissed like that in a while
DAMN IT, I GUESS I DRANK TOO MUCH
THANKS TO THAT, I MADE A FOOL OF MYSELF YESTERDAY
PAT
PIT
ARGH, MY HEAD HURTS
I CAN'T BELIEVE THAT I HAVE TO DO ROUNDS ON A HANG-OVER

TO POUNCE ON ME LIKE THAT, HE MUST HAVE BEEN WAITING FOR A LONG TIME
HE MUST HAVE REALLY LOVED THE GUY
HM?
WHO THREW THIS AWAY?
CRISP
WHOA, IS THIS ALL NEW?
THEY'RE ALL BRAND-NAME SHIRTS!
SH- SHOULD I TAKE 'EM?
Could I sell them off?
DASH
GRAB
HEY, THAT'S MINE!

OH, UM, HI
DID YOU THROW THOSE OUT AND COME BACK TO GET THEM? I THOUGHT IT WAS A WASTE, TOO
I wasn't you know, thinking of picking them up or...
OK!
NO, I'M THROWING THEM OUT!
FLUSH
Y-YEAH
SURE
D-DON'T PICK THEM UP, OKAY!?
Wh-um?
THEY WON'T SUIT YOU!

UH.

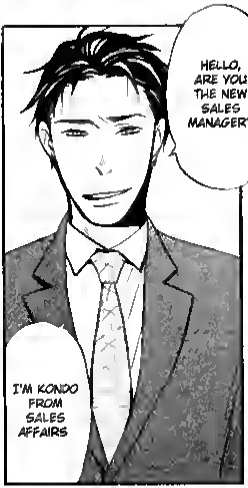
SCOWL

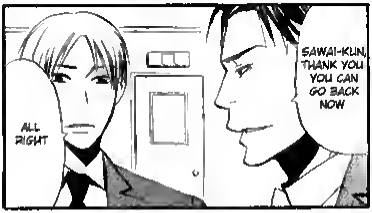
HE DIDN'T HAVE TO SAY THAT THEY DIDN'T SUIT ME ALL UP-FRONT LIKE THAT
AND HIS LIPS WERE SO SOFT, AND HIS HAIR WAS SO SMOOTH AND SILKY
WELL YEAH, I KNOW HE'S BETTER LOOKING, BUT...
YOU HAVE TO DO YOUR ROUNDS NOW!
NO, SELF! SMILE! SMILE!
No I wasn't supposed to say that
FIDGET
FIDGET
MY FIRST DESTINATION AND HE'S NOT HERE
MAN, I WANT A CIGARETTE
KONDO IS NOT IN RIGHT NOW. SOMEONE WILL BE GLAD TO ASSIST YOU IN HIS PLACE - PLEASE TAKE A SEAT AND HE'LL BE WITH YOU SHORTLY
I'LL STOP ASSOCIATING WITH HIM

OH.
MY MY
I APOLOGIZE FOR THE WAIT.
I'M SAWAI AND I'LL BE ASSISTING YOU IN PLACE OF KONDO
OH
UM.
YES
I'VE JUST BEEN TRANSFERRED HERE TO MANAGE SALES - I'M SUMITA
GRIN
I APOLOGIZE FOR WHAT I SAID THIS MORNING
I JUST
WHAT COINCIDENCE IS THIS?
I JUST CAME BY TO GIVE GREETINGS AND NEWS OF THE CHANGE

IS THIS GUY LIKE
OH, PLEASE FEEL FREE
HE LOOKS LIKE HE'S ABOUT TO CRY
OH, DON'T MIND IT
MIND IF I HAVE A SMOKE?
"I JUST" WHAT?
IS IT NORMAL TO ACT THAT WAY AFTER YOU'VE BEEN DUMPED?
UNSTABLE OR SOMETHING?
OH, YEAH, SO I'LL BE LOOKING FORWARD TO DOING BUSINESS WITH YOUR COMPANY FROM NOW ON
Hm?
WHAT WAS THAT EROTIC FACE JUST NOW?
WAFT
EISEI COMMERCIAL?
over there.
where?
THUMP
Just me?
Sniff

BOW
OH, NICE TO MEET YOU!
I WORKED FOR A LONG TIME WITH MITSUMINE -SAN, YOUR PREDECESSOR.


HELLO, ARE YOU THE NEW SALES MANAGER?
I'M KONDO FROM SALES AFFAIRS


SAWAI-KUN, THANK YOU. YOU CAN GO BACK NOW
ALL RIGHT

HM?
MIND IF I JOIN YOU FOR A SMOKE?
OH, NO PROBLEM.

HE SMOKES THE SAME CIGARETTES THAT I DO
AND THE STITCHING ON HIS SLEEVE.
—HEY
203
Sawai
IS HE WAITING AGAIN TODAY...?
HE'S NOT CRYING AGAIN, IS HE?
HMM—

HAS HE LEFT THE DOOR UNLOCKED?
I WON'T OPEN IT AGAIN OR ANYTHING, BUT
SUMITA-SAN
BUSINESS WITH ME THIS EVENING?
Speak of the devil.
UMM.
WANNA... WATCH A MOVIE?
DVD VHS
Abc

ARE YOU WATCHING?
ARE YOU?
SNAP
SNAP
SNAP
SNAP
SNAP
HEY.
SNAP
I
FELT LIKE BEING WITH SOMEONE
SNAP
AREN'T YOU?
THEN WHY DID YOU LET ME IN?

INTERESTED? I'D SAY MORE LIKE...
THAT THING WITH YOUR CELL...
IS HE SHAKING?
...HABIT OF YOURS?
ARE YOU INTERESTED IN ME?
SMEEZ
YOU'RE SOBER TODAY...
...RIGHT?

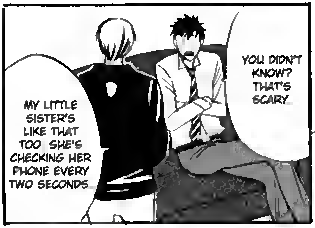
THE SAME CIGARETTES
PULL
THE MOUND OF THROWN-AWAY SHIRTS
NO WONDER I DIDN'T NOTICE AT FIRST
heh
THE GUY WHO DUMPED YOU
THE SCENT OF THE SAME CIGARETTES
I HAVE A FAVOUR TO ASK YOU, SUMITA-SAN.
CAN YOU KEEP WATCH ON ME FOR A LITTLE WHILE?

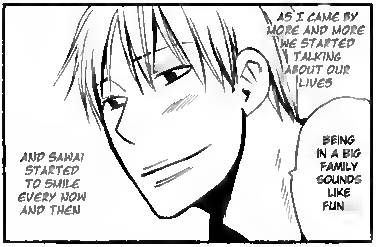
WIPE
I'LL END UP DOING SOMETHING HORRIBLE...
I FEEL LIKE WHEN I'M AT HOME BY MYSELF...
KEEP WATCH?
HORRIBLE!?
WHAT WOULD SOMEONE THAT'S HURTING DO?
SUICIDE!?
CHILL
I JUST HAVE TO COME BY EVERY DAY?
YOU'LL DO IT?
I DON'T WANT YOU TO DIE! THAT'S SCARY!
AND WHAT DO I GET IN RETURN?

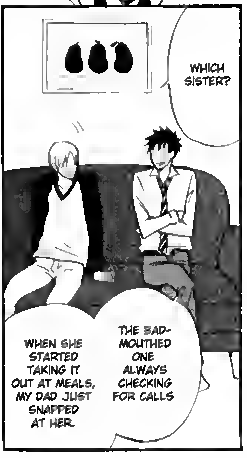
AND SO,
IT'S BEEN
TEN DAYS
SINCE I STARTED
KEEPING WATCH
ON THIS GUY

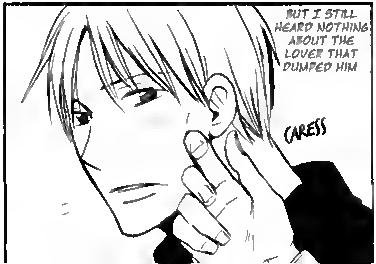
Huh?
WAS I PLAYING WITH IT THAT MUCH?

YOU KNOW YOU'VE STOPPED DOING THAT THING WITH YOUR PHONE


YOU DIDN'T KNOW? THAT'S SCARY
MY LITTLE SISTER'S LIKE THAT TOO. SHE'S CHECKING HER PHONE EVERY TWO SECONDS

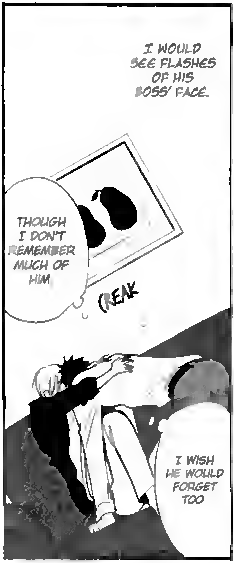

AS I CAME BY MORE AND MORE WE STARTED TALKING ABOUT OUR LIVES
BEING IN A BIG FAMILY SOUNDS LIKE FUN
AND SAWAI STARTED TO SMILE EVERY NOW AND THEN


WHICH SISTER?
THE BAD-MOUTHED ONE ALWAYS CHECKING FOR CALLS
WHEN SHE STARTED TAKING IT OUT AT MEALS, MY DAD JUST SNAPPED AT HER.

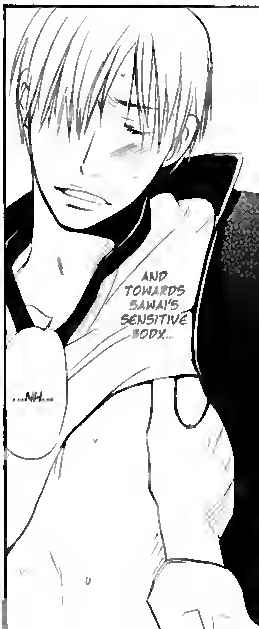

BUT I STILL HEARD NOTHING ABOUT THE LOVER THAT DUMPED HIM
CARESS

...ARE YOU EATING PROPERLY?
YOU'VE LOST WEIGHT AGAIN
I AM.
I'VE JUST BEEN BUSY AT WORK
I'D BE STRESSED TOO, IF MY EX-LOVER WAS MY BOSS
Hmm...
THE END CREDITS ARE OVER.
RUB
WHEN THE MOVIE FINISHES
AS A THANKS FOR MY COMING BY, SAWAI TOUCHES ME

WITH EVERY DAY THAT I CAME BY IT TURNED FROM SOMETHING ONE-SIDED
TO SOMETHING MUTUAL


I WOULD SEE FLASHES OF HIS BOSS' FACE.
THOUGH I DON'T REMEMBER MUCH OF HIM
CREAK
I WISH HE WOULD FORGET TOO

I FELT NOTHING BUT IRRITATION
EVERYWHERE I TOUCH HIM, THIS GUY

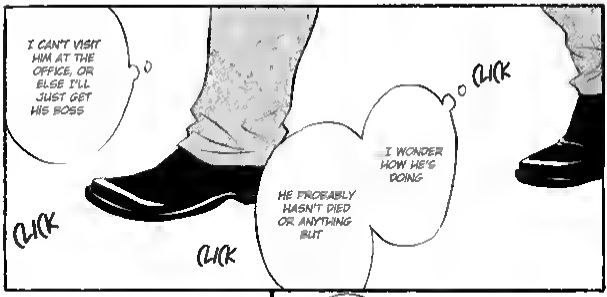

AND TOWARDS SAWAI'S SENSITIVE BODY...
...NH...

SUMITA-SAN
DID YOU CHANGE YOUR BRAND OF CIGARETTES?
YANK
!
SO WHAT IF I HAVE?

TASTE DIFFERENT FROM YOUR BOSS, HUH?
QUIT FUCKING AROUND.
AH...

I'VE HAD ENOUGH

I HAD FLATTERED MYSELF
JUST AS THE ASHTRAY AND CUPS WERE GRADUALLY CHANGED AND REPLACED...
I THOUGHT SAWAI'S HEART WAS GOING THROUGH THE SAME THING.
SUMITA-SAN!
I'M OFF ON MY ROUNDS NOW.
IT WAS ALL MY IMAGINATION, THOUGH.
ARE YOU FREE THIS EVENING? ONE OF THE GIRLS REALLY WANTS TO SEE YOUR MAGIC TRICKS
I STOPPED GOING TO SAWAI'S PLACE, AND MY NIGHTS GOT LONGER.
I DON'T DO THEM ANYMORE
See ya
Awww
CRAP I SHOULD HAVE AT LEAST GONE FOR DRINKS


I CAN'T VISIT HIM AT THE OFFICE, OR ELSE I'LL JUST GET HIS BOSS
CLICK
CLICK
HE PROBABLY HASN'T DIED OR ANYTHING BUT
I WONDER HOW HE'S DOING
CLICK

BANG
BANG
SHUN!
BANG
BANG
ARE YOU THERE!?

I'M THE ONE THAT SAID I WOULDN'T SEE HIM ANYMORE...
BANG!
LOOK AT ME, I'M DONE IN...
DAMN IT...

I HAPPEN TO BE HIS NEIGHBOUR. SOMETHING THE MATTER?
EIGE! COM-MERCIAL? WHAT ARE YOU DOING HERE?
IS SOMETHING WRONG?
HM?
YOU'RE...
...IT'S NOTHING TO DO WITH YOU!
GOD ! I CAN'T HAVE SOMETHING LIKE THIS HAPPENING! MY PROMOTION IS ON THE LINE!

CLIMB
I CAN CLIMB OVER FROM THE VERANDA!
DON'T TELL ME--!!
SLIDE
SUMITA-SAN
WHA-?

WHAT ARE YOU DOING? THAT'S DANGER-OUS!
HUH?
HUH?
SHAKE
SLIP
AHHH!!
THAT'S
—MY LINE, YOU IDIOT.
I THOUGHT YOU WERE DEAD
COOPED UP IN YOUR ROOM
ALL ALONE

SLIDE
WAITING IN THIS ROOM FOR HIM TO COME...
HOLDING ONTO A PHONE THAT WOULD NEVER RING...
SURROUNDED BY HIS BELONGINGS...
IT'S CROSSED MY MIND BEFORE
I FELT LIKE I WOULD GO INSANE
IT WAS AN AFFAIR, TO TELL YOU THE TRUTH, AND THE HAPPINESS DIDN'T LAST LONG...
THE REST WAS FULL OF PAIN
I WAS PROBABLY BEGINNING TO LOSE IT EVEN BEFORE WE BROKE UP.
YOU

YOU'RE MOVING IN WITH ME!!
ROAR
!!
HUH?
YOU PUSHOVER
UM...
STOMP
STOMP
STOMP
WHA...
THIS HOUSE IS GETTING TO YOU!!
YOU SHOULD HAVE MOVED IN WITH ME IN THE FIRST PLACE!
I CHANGED CIGARETTE BRANDS, DIDN'T I?
FORGET ABOUT THAT GUY!
CHANGING ASHTRAYS ISN'T GOING TO MAKE YOU FORGET HIM
AT MY PLACE, YOU WON'T HAVE ANYTHING TO REMEMBER HIM BY.
STEP

EVEN THOUGH I WAS THE ONE THAT HATED TO BE COMPARED
DIDN'T YOU GET SICK OF ME?
SUMITA-SAN...
WOULDN'T YOU RATHER BE LOVERS WITH SOMEONE WHO'S NOT TAKEN ALREADY?
I... I WAS JUST JEALOUS...
SO WHAT'S YOUR ANSWER?
WHAT AN EMBARRASSING CONFESSION

MAKE ME YOUR LOVER.
...CAN I SAY IT?
NO!
NNH...
THEN SHALL WE ENJOY IT TOGETHER?
I DON'T WANT TO BE THE ONLY ONE...
KISS

Ah...
CAN I HOLD ONTO YOU?
HM?
Smile
I LIKE YOUR SCENT, SUMITA-SAN.
I FELT SO COMFORTED WHEN WE WERE TOGETHER.
hah.
BUT AT THE SAME TIME, I COULDN'T GET ENOUGH.
YOUR SCENT
YOUR TASTE
I MEMORIZED IT ALL.
EVERY TIME YOU WERE NICE TO ME, AND WE SHARED EACH OTHER'S WARMTH,
I'D FALL MORE IN LOVE WITH YOU

AND BEFORE I KNEW IT, YOU HAD TAKEN OVER ALL OF ME...
...HUH?
YOU HANDED IN YOUR RESIGNATION?
He was banging on the door.
LOOKS LIKE HE CAME TO TAKE YOU BACK, THOUGH?
YUP. STAYING WOULDN'T HAVE DONE ME ANY GOOD.
HE'S AFRAID I'M GOING TO TELL PEOPLE ABOUT US. I was out on the veranda to avoid him.
Um...
SUMITA-SAN...
I WANT TO ASK YOU SOMETHING.

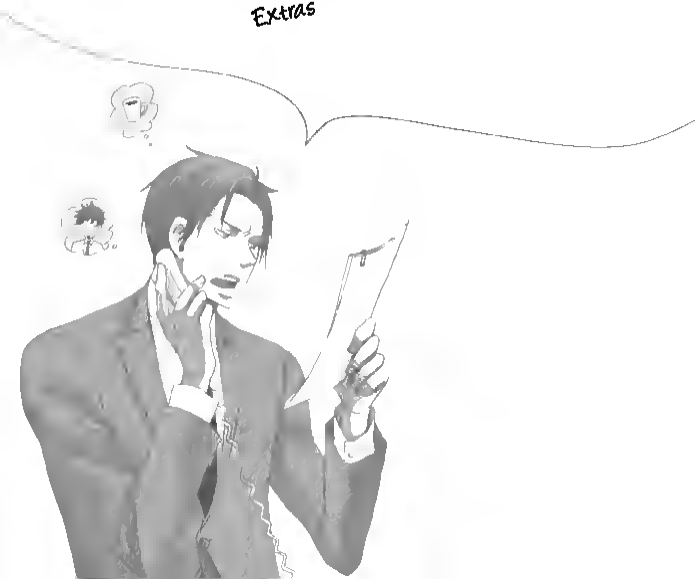
HOW DID YOU COME TO LIKE ME?
WELL.
YOU WERE THE ONLY ONE TO APPRECIATE MY MAGIC TRICKS.
THAT'S IT?
Out of every possible choice?
PLUS HE'S REALLY GOOD IN BED
Even though we didn't take the conventional route there.

I'LL SHOW IT TO YOU AGAIN.
Here!
I ALREADY KNOW HOW IT WORKS
I JUST WANNA HOLD YOUR HAND, OKAY?

END

# Still Got the Blues
## Contents:


Still Got The Blues
The Window Reflects a Moonlit Night
Moving Day
Nobody Else But You
In The Room
No More Goodbyes
Extras

# STILL GOT THE BLUES!

BAMBOO COMICS
TAKE SHOBO

# おいてけぼりブルース

ユキムラ

STILL GOING THE BLUES BY YUKIMURA

BAMBOO COMICS

おいてけぼりブルース

REIJIN

ユキムラ

竹書房

9784812470947

ISBN978-4-8124-7094-7
C9979 ¥600E

1929979006006

雑誌57617-76

定価 本体600円+税

I'm always on the front line
No road in front of me
make the ones that wind behind me
Look, when I turn
Ah- Ah-
No one has followed me
Dude, that's not where the road is
I'm the one left behind here
mu- mu-
Still got the blues

STILL GOT THE BLUES
BY YUKIMURA

**CIRCLE OF FRIENDS**

http://www.nakamanga.com
http://groups.yahoo.com/group/nakama-manga
http://community.livejournal.com/nakamanga

**NAKAMA** is a non-profit scanlation group bringing you high-quality unlicensed manga. All of our releases are labors of love for the yaoi fan community intended to make available titles that would be otherwise unattainable. We **STRONGLY** encourage readers to buy the US releases in order to support the growing yaoi industry and remind you that nothing is as good as the real thing (be it manga or chinko-age! hehe)

Please also remember that these scanlations are intended for **PRIVATE** use only!

**JUST A FEW NOTES ON OUR DISTRO POLICY**

Do not remove the credits and inserts from our zip or rar files.

**AS OF NOW, WE DO NOT ALLOW ANY UPLOADS OF OUR WORKS TO ANY OUTSIDE SITES OTHER THAN VARIOUS FRIENDS OF COMMS THAT HAVE CONTACTED US DIRECTLY.**

**THE 3-DAY RULE STILL APPLIES.**

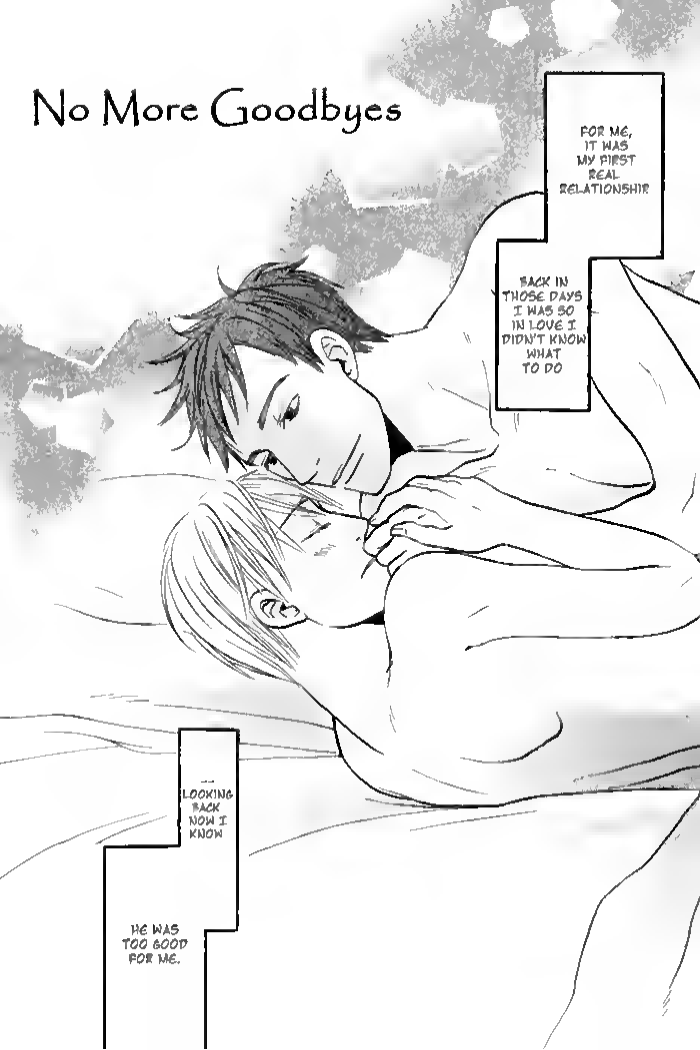
**IF WE FIND WORK UPLOADED TO MANGAFOX OR ANY PRIVATELY OWNED MANGA HOSTING SITE OR ANY SITE THAT UTILIZES ADS FOR REVENUE, WE WILL CONSIDER CEASING ALL OUTSIDE DISTRO.**

Finally, the following pages are considered **ADULT** in nature and occasionally contain explicit or what some may consider offensive, content.

Please heed the warnings and do not read or access if you are not of legal viewing age in your area. By downloading and continuing to read this zip **YOU AGREE** that you have **READ, UNDERSTOOD AND AGREED** to these terms and conditions.

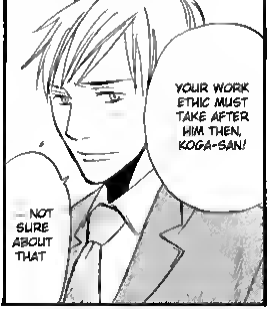
Let the enjoyment commence and thank you for reading Nakamas releases <3

# No More Goodbyes

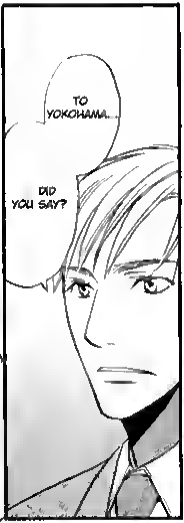

FOR ME, IT WAS MY FIRST REAL RELATIONSHIP
BACK IN THOSE DAYS I WAS SO IN LOVE I DIDN'T KNOW WHAT TO DO
... LOOKING BACK NOW I KNOW
HE WAS TOO GOOD FOR ME.

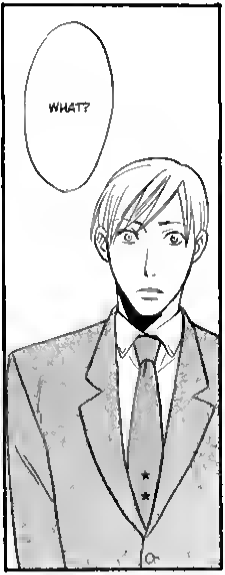
THERE
I HEARD YOUR INSTRUCTOR USED TO BE, SAKITANI-SAN?
HE WAS
KOGA-SAN!
CREAK
SAKITANI-SAN'S A GREAT PERSON, DON'T YOU THINK?
I'M SO JEALOUS!
I'm your instructor right now, what about that?
HE AND I USED TO BE IN A RELATIONSHIP A LONG TIME AGO
OH— YEAH, HE WAS A GREAT PERSON.
IN THIS COMPANY, SAKITANI-SAN IS ALMOST A HOUSEHOLD NAME.
I HEARD A WHILE AGO HE RE-ESTABLISHED THE OFFICE AT HIROSHIMA.
PROFITS ARE THROUGH THE ROOF!
AND SINCE THEN HE'S CUT COSTS AT THE YOKOHAMA FACTORY.

I WAS FAR FROM EQUAL TO HIM, AND I ENDED UP BEING THE ONE TO FAIL.
AND I IN MY EARLY 20'S, WAS STILL A NEWBIE.
SAKITANI-SAN WAS A BRILLIANT MAN
I'll get on it!
Finished debugging yet?




---THAT WAS SIX YEARS AGO



I'M KOGA FROM SYSTEMS
I'LL HAVE YOU START WITH ASSISTING SAKITANI-KUN IN THE OFFICE, KOGA-KUN
NICE TO BE WORKING WITH YOU
RIGHT IN FRONT OF ME
THE MAN WHOM I ONCE LOVED AND I PARTED FROM
I LOOK FORWARD TO WORKING WITH YOU
THUMP
THUMP
THUMP
THIS IS WORSE THAN I THOUGHT
FLINCH
KOGA-KUN.

HAVE YOU AGED A LITTLE?
YES...
IT'S BEEN SIX YEARS?
DON'T BE SO TENSE, YOU'LL MAKE ME NERVOUS
JUST KIDDING HAVE I AGED?
THIS IS BAD
--ESSENTIALLY YOUR JOB WILL BE BREATHING DOWN PEOPLE'S NECKS SO THE JOB GETS DONE ON TIME.
MANAGING SHIPPING, STOCK AND SUPPLIES SHOULD KEEP YOU BUSY AS WELL.
SCRIBBLE
ALL RIGHT...
CALM AND COLLECTED AS ALWAYS...

I'M STILL IN LOVE WITH HIM
AM I GOING TOO FAST?
NOT AT ALL!
SPACED OUT
GOOD VOICE...
ELEGANT FINGERS
When the next step involves outsourcing, it's important that the product gets shipped in good time.
This involves submitting an outline, but that usually runs late.
I HEARD THE INVENTORY SYSTEM WE'RE USING RIGHT NOW WAS PROGRAMMED BY YOU.
IT'S VERY EFFICIENT AND EASY TO USE.
...YOU MADE IT A WHILE AGO, RIGHT?
QUITE A WHILE AFTER I'D LEFT FOR HIROSHIMA
I WAS PROUD THAT YOU'D ADVANCED SO MUCH.
I KEPT AN EYE ON YOU THE WHOLE TIME I WAS THERE.
TO HIROSHIMA...?
THE TRUTH IS, I HAD BEEN DROWNING IN HIM

YEAH I'M PART OF THE GROUP THAT'S GOING TO RE-ESTABLISH THE OFFICE AT KURE.
I THINK IT'S GOING TO TAKE A LONG TIME.
DON'T WORRY
YOU'LL DO FINE WAIT FOR ME OKAY?
HE TRIED TO COMFORT ME.
BUT I WAS STILL INEXPERIENCED AND COULDN'T PRODUCE GOOD RESULTS IN HIS ABSENCE. IT WAS PAINFUL
I CAN'T HAVE YOU LIKE THIS
GET A HOLD OF YOURSELF
I WAS NEVER GOOD ENOUGH FOR HIM
THERE WAS TOO BIG OF A GAP BETWEEN US
I CAN'T DO ANYTHING WITHOUT HIM.
THIS IS SO EMBARRASSING
FOR THE FIRST TIME I REALIZED HOW POWERLESS I WAS
SAKITANI-KUN ISN'T HERE TO COVER YOUR EVERY MISTAKE ANYMORE

IF I WERE EVER TO SEE SAKITANI-SAN AGAIN
AFTER THAT, I STROVE TO AVOID ANY MORE EMBARRASSMENTS
HE HAD PROBABLY KNOWN OF MY MISTAKES AND WAS REPULSED
I TOLD HIM GOODBYE.
SAKITANI-SAN SAID NOTHING

...I WANTED TO BE ACKNOWLEDGED BY HIM

YOU ACKNOWLEDGED ME.
W...
WHY ARE YOU SAYING THAT NOW?
HOW MUCH MORE HAPPINESS COULD I ASK FOR?
I...
...MISSED YOU...

HA-
AH...
DRIP
AH!
H..
DID YOU SAY SOMETHING?
CREAK

NOD
...YOU WANT IT?
Ah.
Ahh..!
CREAK
...IT'S ALMOST LIKE A DREAM
I FEEL SO HAPPY

I CAN DO IT MYSELF
OKAY.
BUT I'M STILL GONNA DO IT
I THOUGHT YOU LEFT ME BECAUSE YOU HATED ME...
BUT TO THINK...
...I CAN DO THIS AGAIN
WH... WHY?
YOU SAID YOU WANTED TO BREAK UP, DIDN'T YOU?
I HOPE

I... NEVER SAID IT WAS BECAUSE I HATED YOU!
DID YOU THINK "I'M NOT GOOD ENOUGH" WAS A GOOD REASON?
I WAS PRETTY DEPRESSED FOR A WHILE, YOU KNOW
YOU WERE!?
NO WAY
LISTEN I DON'T KNOW WHAT KIND OF PERSON YOU THINK I AM...
BUT IT TOOK A LOT OF COURAGE TO GIVE IT A SECOND TRY
WONDERING IF AN OLD MAN LIKE ME COULD SATISFY YOUR YOUNG BODY
OR THINKING I COULD HAVE GONE FOR ONE MORE ROUND JUST NOW
I'm 21 already!
Oh... wait what?
OR WONDERING WHY

HARD TO BELIEVE, BUT I WAS ACTUALLY THE ONE HURTING HIM
I WAS FLATTERED, BUT THERE WAS NO WAY I COULD SAY THAT
YOU DIDN'T RELY ON ME DURING YOUR HARDEST TIME...

ALL RIGHT
WE'LL TAKE YIELD IMPROVEMENTS INTO CONSIDERATION AND... I THINK THIS NUMBER WOULD BE THE BEST
...FOR THIS, SINCE THE PROTOTYPE TOOK OFF PRETTY WELL...

Fulfilled
THANK YOU.
YOU'RE GETTING THE HANG OF IT PRETTY WELL.
...BUT EVERYTHING ELSE SEEMS OKAY.
SQUEAK
I HAVE A MEETING, SO
SO happy...
OH, I FORGOT TO ASK HIM SOMETHING!
SNAP
open!
SAKITANI-KUN!

HOW'S KOGA-KUN DOING?
VERY WELL HE'S A FAST LEARNER AND VERY SMART
HE WOULD DO WELL IN OUR DEPARTMENT
GOOD TO HEAR, SINCE HE'LL BE TAKING AFTER YOUR POSITION CAN'T HAVE JUST ANYONE DOING IT
AND IT WOULD BE NO USE TRAINING SOMEONE AFTER YOU'VE LEFT
WELL, IF YOU'LL EXCUSE ME I'VE GOT A MEETING...
ALRIGHT KEEP WORKING HARD
I'M PRETTY MUCH DOING EVERYTHING YOU'RE DOING, AREN'T I, SAKITANI-SAN?
TAKING AFTER HIS POSITION?
YUP I HAVE TO TRAIN SOMEONE TO DO IT OR I'LL NEVER BE ABLE TO TAKE A HOLIDAY
HIM LEAVING...?
WHAT WAS THAT JUST NOW...?

UH...
UM...
WILL SAKITANI-SAN LEAVE ME AGAIN?
MY PLACE AGAIN TODAY?
IF YOU'RE GOING TO LEAVE ME ANYWAY, WHY ARE YOU SAYING THESE THINGS TO ME?
SLAM
click
click
UMM, I WANT TO DO THINGS I CAN'T TALK ABOUT ON THIS TRAIN?
SAKITANI-SAN... WHAT'S YOUR PURPOSE IN ALL THIS?
CLENCH

WHAT'S WRONG?
ARE YOU ANGRY?
touch
PUNCH
I...
I WANT YOU TO TELL ME THE TRUTH.
WHAT'S YOUR PURPOSE IN TORMENTING ME, SAKITANI-SAN?
COULD IT...
COULD IT BE
TORMENTING?
ARE YOU BEING ALL NICE TO ME, MAKING ME THINK IT'S REAL...
...JUST SO YOU CAN THROW ME AWAY?

JUST LIKE...
HOW I THREW YOU AWAY BEFORE...
DID YOU MISUNDE...STAND?
!
GRAB
WHY WOULD YOU THINK THAT?
LOOK HOW MUCH I CARE ABOUT YOU
Slam
OW!
DO YOU WANT REVENGE FOR WHAT I DID?
SO THAT'S...
WHAT IT WAS...?
THEN WHAT A DECEPTIVE MAN YOU ARE
I FELL FOR IT HOOK, LINE AND SINKER

FLINCH
...YOU WERE PRETTY TIGHT FOR SOMEONE WHO'D BEEN SLEEPING AROUND, THOUGH
WHAT DID YOU DO WHILE YOU WEREN'T WITH ME?
NO...!
THERE WAS SOMEONE ELSE, WASN'T THERE?
HOW COULD YOU...
SHH
SAKITANI -SAN!
HOW DO YOU THINK I FELT--
STOP...
DRIP

WHAT'S THIS ABOUT!?
YOU'RE THE ONE LEAVING ME AGAIN!!
HOW COULD "YOU"?
THAT'S WHAT I WANT TO KNOW!!
....!
YOU'RE NOT FAIR, SAKITANI-SAN! YOU KNEW I COULDN'T REFUSE YOU! SO YOU JUST TOOK ADVANTAGE OF ME AND-
I'M NOT FAIR?! THEN WHY DO YOU THINK I'M GETTING ANGRY!?
And I can't understand why you are!
I'm angry too!
W
WHY CAN'T YOU UNDERSTAND HOW I FEEL!?
PANT
PANT
SIGH
WAIT... THIS IS GOING NOWHERE...

I'M SORRY
I DIDN'T
YOU'RE
HOARSELY
MEAN TO BE SO VIOLENT
THE ONLY ONE FOR ME, SAKITANI-SAN
I KNOW
WITH SHAKING HANDS
WE MIRROR EACH OTHER'S REMARKS
YOU'RE THE ONLY ONE FOR ME TOO. PLEASE BELIEVE ME.

HOW EMBARRASSING
FOR ME, AND FOR YOU
WILL YOU MAKE UP WITH ME?
YES
THEN CAN YOU STOP CRYING?
YOU TOO.
---DOES THAT MEAN WE'RE MEANT ONLY FOR EACH OTHER?
RECENTLY OUR DEPARTMENT MANAGER HAS RESIGNED, AND AS A RESULT THERE HAVE BEEN SOME CHANGES IN POSITIONS
---What was it again?
I thought we sorted that out?
Don't feel relieved just yet
...By the way there's just a small problem...

It went smoothly without making a bad impression on our partners.
...AND SINCE HIS QUITTING WAS DUE TO UNSAVOURY CONDUCT, WE HAD TO MAKE PREPARATIONS FOR IT UNDER WRAPS.
SAKITANI-SAN HAS BEEN PROMOTED TO NEW DEPARTMENT HEAD.
HAPPY TO CONTINUE WORKING WITH YOU ALL.
I SEE...
So that's why the manager got transferred...
DOES THAT MEAN THIS GUY IS NOW *MY BOSS*!? ISN'T THAT...
GASP
HEY WAIT A SECOND!!
NO! PLEASE LET ME!
Please do!
DON'T TELL ME YOU CAN'T GO OUT WITH YOUR BOSS?
END

I SEE.
Still Got The Blues - What Happened After
BUT BEFORE THAT, WE GOTTA SORT IT OUT WITH OUR PARENTS... AND THE LEGAL PAPERWORK WILL BE MUCH LATER...
THAT'S CONVENIENT THIS WAY, IF I TAKE YOU IN I WON'T HAVE TO MAKE UP STORIES AT THE OFFICE
YEAH
AND SINCE MY BIRTHDAY COMES BEFORE YOURS, I CAN BE THE ADOPTIVE FATHER.
SO I'M GONNA BE "KUNIYOSHI TORU" HUH?
THAT DOESN'T SOUND SO BAD.

*Hirayama Kohei is written 平山浩平 and has two 平 (hira) characters

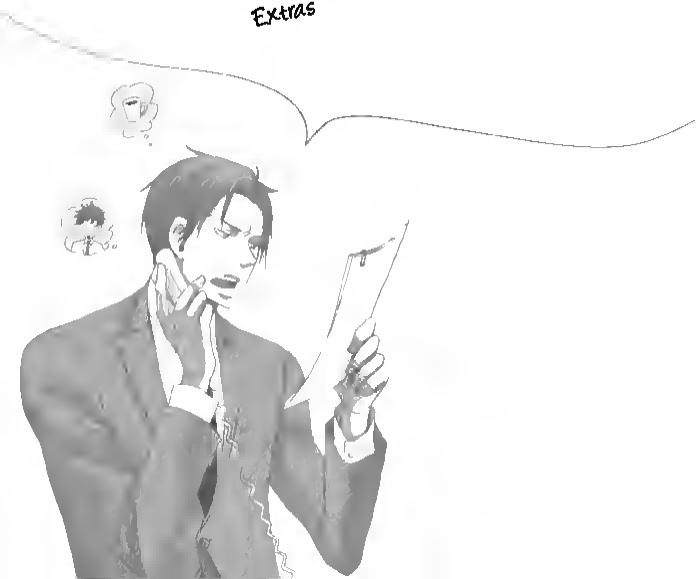
WE'RE NOT TALKING TRIVIAL STUFF LIKE THAT RIGHT NOW, OKAY?
IF IT WERE MY SURNAME, YOU'D BE HIRAYAMA KOHEI! AND YOU'D HAVE TWO "HIRA"S IN YOUR NAME

IF WE MAKE YOUR CAFE THE HOME BASE— I GUESS WE SHOULD START LOOKING IN THIS AREA?
Find That House
FIRST WE HAVE TO DECIDE ON A PLACE TO LIVE, BETWEEN MY OFFICE AND YOUR SHOP I COULD TRANSFER BRANCHES, SO...

OKAY...
...I WANT OUR LIFE TOGETHER TO BE HAPPY, ALRIGHT? WORK WITH ME HERE.
WE'RE GONNA BE LIVING TOGETHER FROM NOW ON, THERE'S LOTS TO THINK ABOUT! LIKE YOUR UNSTABLE INCOME! OR THE FACT THAT I'M AN ONLY CHILD AND HAVE NO ONE TO TURN TO!
...HEY WAIT A MINUTE, I'M TRYING TO HAVE A SERIOUS DISCUSSION HERE!
WHOA!
GET YOUR HEAD OUT OF THE CLOUDS! YOU IDIOT!! GET A REALITY CHECK!!
DAD.
YES, YOU'RE RIGHT, BUT CAN WE IGNORE THAT PARTICULAR REALITY FOR A MOMENT!?
END

# Still Got the Blues
## Contents:


Still Got The Blues
The Window Reflects a Moonlit Night
Moving Day
Nobody Else But You
In The Room
No More Goodbyes
Extras

# STILL GOT THE BLUES!

BAMBOO COMICS
TAKE SHOBO

# おいてけぼりブルース

ユキムラ

STILL GOING THE BLUES BY YUKIMURA

BAMBOO COMICS

おいてけぼりブルース

REIJIN

ユキムラ

竹書房

9784812470947

ISBN978-4-8124-7094-7
C9979 ¥600E

1929979006006

雑誌57617-76

定価 本体600円+税

I'm always on the front line
No road in front of me
make the ones that wind behind me
Look, when I turn
Ah- Ah-
No one has followed me
Dude, that's not where the road is
I'm the one left behind here
mu- mu-
Still got the blues

STILL GOT THE BLUES
BY YUKIMURA